

## Little England Daffodil Farm

Offers for Your Consideration this Catalog of  
New and Choice Daffodil Bulbs Grown in  
Our Gardens and Warranted to Be of First  
Quality.

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MAR 14 1957

U. S. Department of Agriculture



LITTLE ENGLAND DAFFODIL FARM

BENA, VIRGINIA

**ORDER  
EARLY**

Several varieties are in short  
supply. To avoid disappointment  
mail your order by July 10th.



## THE COVER PICTURE

Little England plantation was established in 1651 through a grant of the British Crown. The clapboard house in the right of the picture was built prior to 1680, and the main house with its thick brick walls laid in Flemish bond was completed in 1716.

Twice it served as an Army hospital—during the Revolutionary War and the War of 1812—and in 1781 the Virginia Militia used it as an outpost to observe the operations of the British Army at Yorktown and Gloucester Point just prior to the surrender by Cornwallis to General Washington in October of that year.

Tastefully and authentically restored by the present owners and occupants, Mr. and Mrs. Theodore Pratt, formerly of Glen Cove, Long Island, the old buildings present a true picture of typical Virginia manor houses of two and one-half centuries ago.

The extensive new wing at the left of the picture was completed in 1955. Architectural details of the original building were so painstakingly followed that the entire ensemble has the appearance of having been built from a single set of plans.

## OUR BULBS BLOOM

Daffodil lovers have learned from experience that good results are obtained only from top quality bulbs purchased from reputable growers. Since the same amount of attention is required by inferior bulbs, obviously it is sound economy to pay only a few pennies more for bulbs which are warranted as to quality.

Little England bulbs are produced under growing conditions similar to those in Ireland and Holland. The bulb fields are bordered on three sides by salt water from which moist breezes supply an element that seems to produce larger, healthier bulbs.

Every scientific care and precaution is taken in growing and shipping. Bulbs are not dug until after the flowers and foliage are dead; then they are cleaned and placed on trays in large storage houses where they are allowed to rest under proper atmospheric conditions for about ten weeks. When shipping begins early in September they are packaged in a manner to preclude any possibility of damage.

## A REWARDING HOBBY

There are many reasons why thousands of home gardeners consider daffodils their favorite flowers, principal of which is their bravery. Earliest harbingers of Spring, year after year they bring advance notice that another Winter is ending.

Other reasons they are preferred include—a wide choice of colors and color combinations, the delicate fragrance of some varieties, their long blooming proclivity, their lasting quality as cut flowers, their ability to flourish in most any kind of soil, their immunity from disease and attack by rodents, their reproduction habits (most bulbs produce another bulb each year) and the fact that new and interesting varieties are available annually.

## IN THE CATALOG

On the facing page you will find the revised system for the classification of daffodils which is of interest to those who exhibit in shows. Alphabetical listing of varieties begins on Page 4. Letters and numbers appearing in front of names indicate the correct classification and an asterisk (\*) means prize winner. The number printed immediately after the name of the flower signifies the approximate blooming time. The six-weeks blooming season has been divided into twelve periods, number 1 indicating the earliest bloomers and number 12 the latest.

# 1957 BULB PRICES

It is our pleasure to present herewith a list of nearly 800 different varieties of daffodils. Included are the preferred flowers of every classification, embracing all shades of solid and pastel colors and color combinations. Blooms of all sizes, from the tiny, fragrant miniatures to the largest trumpets, are offered at prices ranging from 10¢ to \$150.00 per bulb.

Perhaps the feature of this listing is that prices have been reduced on 490 varieties. Also, we are modestly proud to be able to report that the listing includes 330 varieties which are prize winners. We are continuing our policy of supplying 12 bulbs of any one variety for the price of 10; 50 bulbs for the price of 40, and 100 for the price of 75.

Once again the listing incorporates all of the current offerings of Guy L. Wilson and J. Lionel Richardson, two of the most famous growers in Ireland, who consistently produce flowers which win the major daffodil awards in Great Britain and on the Continent.

Little England bulbs are guaranteed to be of first quality and are warranted as to identity. They are certified by the State entomologist and his inspectors as being free from disease. They are grown under conditions quite similar to those in Ireland and Holland, in that our bulb fields are bordered on three sides by salt water, from which moist breezes supply an element that seems to produce larger and healthier bulbs.

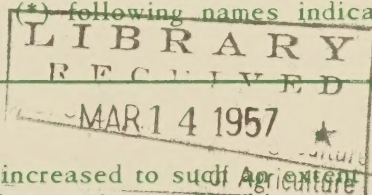
Letters and numbers preceding names of flowers designate the classification to which each belongs. Asterisks (\*) following names indicate these are prize winners.

## IMPORTANT!

Packing costs and Postal rates have increased to such an extent that we reluctantly find it necessary to charge 50¢ on all shipments East of the Mississippi and \$1.00 West of that point. Don't forget to include this charge with your order.

Shipments which are too heavy or bulky to go by mail will be sent express collect.

Please order early - not later than July 10 if possible. Some varieties are in short supply and orders are filled on a "first come, first served" basis. Orders received after October 15 cannot be filled, as it is imperative for us to begin planting surplus bulbs on that date. Orders received prior to October 15 for shipment at a later date are accepted since bulbs required are withheld from planting.



*Little England Daffodil Farm*

Bena Post Office, Gloucester County

VIRGINIA



	each		each		each
2a Jubilant* .....	.25	2b Lingerin Light .....	2.25	3b Misty Moon .....	.45
3 for .....	.65	2b Lisbreen* .....	1.00	2b Monaco* .....	.50
2c Jules Verne* .....	.75	4 Little Charlie .....	1.25	2b Monique .....	.25
2a Jupiter .....	.25	2b Loch Maree .....	1.50	3 for .....	.65
3 for .....	.65	2a Lombard* .....	.40	3c Moondance .....	.50
1c Kanchenjunga* .....	1.00	1b Lord Chancellor .....	46.50	1a Moon Goddess .....	6.50
3b Kansas .....	.30	1a Lord Nelson* .....	.40	1a Moongold .....	.40
3 for .....	.80	1a Lord Wellington* .....	.25	1a Moonrise* .....	2.25
2a Karachi .....	1.75	3 for .....	.65	5a Moonshine* .....	.25
1b Karamudli .....	5.75	3b Lough Areema* .....	1.00	3 for .....	.65
1b Karanja .....	12.50	2b Louise de Coligny* ..	.75	1a Moonstruck* .....	6.50
2b Kenmare .....	.45	2a Lourdes .....	.75	2b Mother Catherine	
3b Khartum .....	.45	2b Lovenest .....	.30	Grullemans .....	3.50
2c Kibo* .....	2.25	3 for .....	.80	1c Mt. Hood* .....	.35
2a Kilbride .....	.45	2b Lucienne* .....	.25	2b Moylena .....	4.00
2a Kilfinnan .....	.50	3 for .....	.65	3b Moylough .....	.50
2b Kilimanjaro .....	.45	2a Lucinius* .....	.30	1a Mulatto* .....	.90
1a Kilkenny .....	.50	2c Ludlow* .....	1.00	2a Mulrany* .....	3.25
2b Killala* .....	1.00	2b Lunar Rainbow .....	3.50	2c Murmansk .....	2.25
2c Killaloe* .....	2.25	2b Lyons .....	.75	1b Music Hall* .....	.25
2a Killigrew* .....	.30	2a Magherally* .....	.85	3 for .....	.65
3 for .....	.80	2b Magic Circle .....	.90	2b My Love .....	15.00
1b Killynure .....	1.50	1b Magnet .....	.25	3b Mystic* .....	.35
2a Kilmorack .....	4.25	3 for .....	.65	2b Nairobi* .....	1.25
2b Kilmorna* .....	.40	1a Magnificence* .....	.25	2c Namsos* .....	1.50
2b Kilworth* .....	.60	3 for .....	.65	2a Narvik* .....	1.50
2a Kindled .....	10.00	1a Mahee .....	10.00	3b Nearula .....	8.00
2b King Cardinal .....	5.00	3b Mahmoud* .....	.60	2b New Amsterdam* .....	.25
1a Kingscourt* .....	1.50	1c Maiveroe .....	.50	3 for .....	.65
2c Knowehead .....	60.00	2b Marjarde .....	.30	1c Nilkanta .....	1.25
2a Krakatoa* .....	2.25	2a Makassar* .....	.40	2c Niphetos* .....	.35
		2b Makkeda .....	.50	5a Niveth* .....	.50
2b La Argentina .....	.40	2a Malta .....	.35		
3b La Beaute* .....	.30	2b Manco .....	.35	1b Oklahoma* .....	3.00
8 La Fiancee* .....	.25	3a Mangosteen* .....	.30	3b Oran .....	2.50
3 for .....	.65	3 for .....	.80	2a Orange Beauty* .....	.30
3b La Riante* .....	.20	1a Maravel .....	1.75	3 for .....	.80
3 for .....	.55	6a March Sunshine .....	.30	2a Orange Charm .....	.30
2b Lady Bird* .....	.50	3 for .....	.80	3 for .....	.80
2b Lady Diana Manners* ..	.20	3a Market Merry* .....	.40	2b Orange Flyer* .....	.35
3 for .....	.55	3a Marquis .....	.30	2a Orange Glow* .....	.25
3b Lady Kesteven* .....	.25	3 for .....	.80	3 for .....	.65
3 for .....	.65	8 Martha Washington* ..	.30	2b Orange Monarch .....	.50
2a Lamington .....	30.00	3 for .....	.80	4 Orange Phoenix .....	.35
7b Lanarth* .....	.30	2b Mary Blonk .....	.30	8 Orange Prince* .....	.25
3 for .....	.80	3 for .....	.80	3 for .....	.65
1b Lapford* .....	3.50	4 Mary Copeland* .....	.35	2b Oranje Bruid* .....	.35
3b Latonia* .....	.30	2a Masai King .....	37.50	3a Orissa .....	.35
3 for .....	.80	3b Masaka .....	4.00	2a Ormeau .....	7.50
8 Laurens Koster .....	.20	2a Masked Light .....	27.50	3b Otona .....	.40
3 for .....	.55	1b Master Floris* .....	.75	2c Oslo .....	.50
5a Laurentia .....	.30	3b Matapan* .....	2.50		
3 for .....	.80	2b May Malony* .....	.40	2b Painted Lady .....	.60
1a Leinster .....	.40	2a Meridian .....	1.75	2b Palestine .....	4.00
2a Leitrim* .....	1.75	2a Merkara* .....	.25	3b Panamint .....	2.50
2a Lemnos* .....	3.75	3 for .....	.65	3b Paprika .....	.35
2b Lemon Cup .....	.30	1a Milanion* .....	2.00	2c Parkmore* .....	1.50
3 for .....	.80	2b Milk and Cream* .....	1.75	2a Pathan .....	2.25
2a Leprechaun .....	.40	1c Mrs. E. H. Krelage* ..	.25	1c Pearl Harbor .....	1.50
2a Leviathan* .....	.35	3 for .....	.65	5b Pearly Queen* .....	.30
1b Lighthouse .....	.50	2a Mrs. Percy Neale .....	.35	3 for .....	.80
1a Likovan* .....	5.50	2b Mrs. R. O. Backhouse ..	.30	6a Peeping Tom .....	.70
3b Limerick* .....	.50	3 for .....	.80	1a Peerless Gold* .....	.40
1a Limone .....	.40	4 Mrs. Wm. Copeland* ..	.40	2a Penquite* .....	.30
8 L'Innocence .....	.20	3b Mr. Jinks* .....	.30	2b Pensive .....	5.25





	each		each		each
2b Penvose*	.45	2a Reserve	1.75	1a Scotch Gold	2.00
3b Pera*	.35	2a Revelry*	1.75	9 Sea Green*	1.50
2b Personality	5.25	2a Reynoldstown	1.00	2b Sea Urchin	2.25
1c Persamo*	6.00	2a Ringmaster	22.50	2b Sebastopol	1.25
10 Pheasant's Eye	.25	1a Rio D'Oro	25.00	2b Selma Lagerlof*	.30
3 for	.65	1a Robinhood	.25	3 for	.80
2c Pigeon	3.75	3 for	.65	3a Seraglio*	.40
2b Pink Beauty	.50	2b Rococo*	2.25	3c Shagreen	1.75
2b Pink Fancy*	.30	2b Roimond	9.75	9 Shanach	.40
3 for	.80	1c Romaine*	.30	2a Shanghai	1.75
2b Pink Glory	.75	3 for	.80	2c Shannon*	.75
2b Pink Isle*	11.75	2b Rosario	3.25	1a Sheppy	1.00
2b Pink Rim*	.70	2b Roseanna	.75	2c Shining Waters	5.00
2b Pink Select	.75	5b Rosedown	.35	2b Shipmate	1.25
2b Pinkeen	.75	2b Rosegarland	1.75	4 Shirley Temple*	.75
2a Pirate's Gold	.40	2b Rose Caprice	45.00	2b Shirley Wyness	.75
2a Playboy	2.25	2a Rose Marie	.35	5a Shot Silk*	.25
3c Polar Ice*	.30	4 Rose of May*	2.50	3 for	.65
3 for	.80	2b Rose of Tralee*	1.00	2b Siam	.75
2b Polindra*	.40	2b Rosewell	9.50	2c Siberia	.60
3b Pomona*	.30	2b Roseyards	10.50	9 Sidelight	.35
3 for	.80	2a Rosslare*	.40	2b Signal Light*	23.50
1a Portarlington	.50	2b Rosy Sunrise	1.00	2c Silver Bugle	.75
2a Porthilly*	.25	1b Rosy Trumpet	.35	5b Silver Chimes*	.40
3 for	.65	2a Rouge*	.50	3c Silver Salver*	.45
2a Portmarnock	.35	1c Roxane*	.30	1c Silver Wedding*	.90
3c Portrush	.80	3 for	.80	1b Sincerity*	.60
2b Postmistress	3.25	1a Royalist	.60	2b Sky Rocket	.50
1b Preamble*	3.75	2a Royal Charger*	35.00	1a Slieveboy	13.50
1b Pres. Lebrun*	.30	2a Royal Mail*	.50	1c Slieverue	.75
3 for	.80	2a Royal Ransom*	1.75	2a Sligo	.40
1c Prestige*	3.25	2b Royal Seal	1.00	2b Smaragd	.30
1a Pretoria	.75	3a Russett	1.25	3 for	.80
4 Primrose		2a Rustom Pasha*	.45	2b Smiling Queen	.30
Cheerfulness	.25			3 for	.80
3 for	.65	8 St. Agnes*	.25	9 Smyrna*	1.00
2a Prince Regent	1.00	3 for	.65	1c Snowfall	2.75
4 Princess Irene*	.35	2c St. Brendan	1.75	2c Snowline*	6.00
1a Principal*	.40	1c St. Bride	.90	2a Somali	2.50
1a Priority*	2.25	2b St. Erme*	.35	1a Spanish Gold	32.50
		2a St. Ives*	.25	1d Spellbinder*	4.50
1b Queen of Bi-colors	.30	3 for	.65	1b Spitzbergen*	1.50
3 for	.80	2a St. Keeverne*	9.00	1b Spring Glory*	.25
2b Queen of the Morn	.30	3b St. Louis*	.30	3 for	.65
3 for	.80	3 for	.80	2a Spry	4.00
2c Queens Counsel	32.50	1c St. Mary	1.75	1a Stentor	10.00
		2b Salerno	.50	2c Still Waters	1.25
2a Ramillies*	.90	2b Salmon Trout*	65.00	2a Stout Lad*	.40
3b Ramoan	16.00	2a Saltash*	.50	1c Stresa	1.00
1c Rashee	46.50	3c Samaria*	1.00	1a Stronghold	.40
1b Rathkenny*	.50	1c Samite*	.70	2a Sudan	.35
2b Red April	12.50	2b San Marino	2.50	2a Sun Chariot*	5.50
2a Red Goblet*	.75	1b Sans Reproche	.35	1a Sun Dance	.75
8 Red Guard*	.20	4 Santa Claus	5.00	2a Sun Prince	3.50
3 for	.55	9 Sarchedon*	.25	2b Sunny Brook*	.50
2b Red Hackle*	.75	3 for	.65	3b Sunrise*	.25
2b Red Knight*	.40	2a Sargasso*	.35	3 for	.65
2a Red Ranger	10.25	3b Scandal	.90	4 Sunset	1.25
9 Red Rim*	.30	1c Scapa*	.40	4 Swansdown*	3.00
2a Redmarley*	.60	2a Scarlet Elegance*	.20	3b Sylvia O'Neill	.60
2a Reginald Dixon*	.30	3 for	.55		
3 for	.80	8 Scarlet Gem*	.25	1c Tain	.75
1a Rembrandt*	.30	3 for	.65	2a Tamino*	.70
3 for	.80	2a Scarlet Leader*	.30	3b Tampico	.50
2a Rene de Chalons*	.40	3 for	.80	3b Tebourba	.30
3b Reprieve	1.00	8 Scilly White	.30	2a Teheran	5.75

	each		each		each
2c Templemore*	.75	1b Trostan	.90	1c Weissshorn	8.50
4 Texas*	.25	1b Trousseau*	1.25	2c Wellborn	1.75
3 for	.65	2c Truth*	1.00	1a Wexford	6.75
5a Thalia*	.25	2b Tryst	1.75	1c White Empire	10.00
3 for	.65	2b Tudor Minstrel*	15.50	4 White Lion*	1.50
1a The First*	.25	3b Tulyar	9.50	8 White Perfection	.25
3 for	.65	2b Tunis*	.25	1c White Prospect	32.50
3a Therm	.85	3 for	.65	2a Whiteley Gem*	.25
9 Thomas Hardy	.45	2b Tuskar Light	.60	3 for	.65
1c Thurso	.40	4 Twink*	.20	2b Wild Rose*	1.50
2c Tibet*	1.50	3 for	.55	2a Wodan	.50
2b Times Square	.40	1a Ulster Prince	2.00	2b Woodlea	22.50
2a Tinker*	.50	1a Unsurpassable*	.40	2c Woodvale*	13.50
3b Tinsel	.45	4 Valencia*	.25	1a Wrestler*	.25
7 Tittle Tattle	.90	3 for	.65	3 for	.65
3b Tobruk	.40	3c Valkyrie	.40	4 Yellow Cheerfulness*	.30
2b Topic	.75	1b Van Wereld's Favorite*	.60	1a Yellow Idol	7.75
7 Topaz	.25	1c Vigil	11.25	2a Yellow Moon	.50
2c Tornamona*	1.00	1a Virtue*	1.75	2a Yellow Poppy*	.25
2b Toronto	.50	2c Volga	.75	3 for	.65
2b Tramore*	.40	2a Walt Disney*	.50	5a Yellow Warbler	1.75
5a Tresamble*	.30	2c Waterville	2.00	2c Zero	4.50
7b Trevithian*	.20	2b Wedding March*	.30		
3 for	.55				
2a Tripoli	.60				
1b Trocadero*	.40				

## MINIATURES

10 Angel's Tears	.20	2b Ecstasy	5.00	7b Orange Queen	.20
3 for	.55	11 Elfhorn	.25	3 for	.55
1b Apricot*	.25	3b Fairy Circle*	.75	7b Peaseblossom	.35
3 for	.65	7b Flomay	.80	4 Pencrebar	.50
5a April Tears	.60	5b Frosty Morn	.75	2a Pepper*	.20
1b Bambi	.30	10 Gracillis	.30	3 for	.55
6b Beryl*	.25	8 Halingy	.55	7b Piper's Barn	.50
7b Bobby Soxer	.35	5a Hawera*	.60	10 Pulchellus	.20
10 Bulb. Citrinus	.20	2a Jane Biggio	2.00	3 for	.55
3 for	.55	5a Johanna	.30	10 Queen Anne	.25
10 Bulb. Conspicuous	.20	10 Jonq. Double	.25	10 Queen of Spain	.30
3 for	.55	10 Jonq. Simplex	.10	5a Raindrop	1.25
10 Bulb. Monophyllus*	.25	3 for	.25	10 Rip Van Winkle	.50
10 Bulb. Obesus	.30	10 Juncifolius	.20	1c Rockery White	.25
10 Bulb. Romieuxxi*	.60	3 for	.55	10 Scaberulus	.60
10 Bulb. Tenufolius	.20	10 Junc. Rupicola	.40	5b Sidhe	.75
10 Camp. Odorus		4 Kehelland	.30	7b Sun Disc	1.25
Giganteus	.20	5a Kenellis	.35	7a Sweetness	.60
3 for	.55	3b Lady Bee	.60	1a Tanagara	1.00
10 Camp. Odorus Plenus	.20	7 Larkelly	.25	10 Tenuoir	.25
10 Camp. Regulosus	.20	5a Lemon Heart	.35	3c Tiny Tim	1.50
3 for	.55	7b Lintie	.25	10 Watieri	.30
1a Charles Warren	.50	6b Little Witch	.75	3 for	.80
7b Cherie	.75	10 Lobularis	.25	1a Wee Bee	1.00
5b Cobweb	.50	2b Marionette	.50	1c W. P. Milnar	.25
10 Concolar	.20	10 Minimus	.20	3c Xit	.75
3 for	.55	3 for	.55		
10 Cyclamineus*	.25	11 Nylon	.35		
10 Cyclataz	.55				
5b Dawn	.75				







# REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

## Division 1.

### TRUMPET NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem: Trumpet or Corona as long as, or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b) or (c).

## Division 2.

### LARGE-CUPPED NARCISSI OF GARDEN ORIGIN

Distinguishing characters: One flower to a stem; Cup or Corona more than one third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b) or (c).

## Division 3.

### SMALL-CUPPED NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: One flower to a stem: Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the perianth.
- (d) Any color combination not falling into (a), (b) or (c).

## Division 4.

### DOUBLE NARCISSI OF GARDEN ORIGIN.

Distinguishing character: Double flowers.

## Division 5.

### TRIANDRUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

(a) Cup or Corona not less than two-thirds the length of the Perianth segments.

(b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Division 6.

### CYCLAMINEUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

(a) Cup or Corona not less than two-thirds the length of the Perianth segments.

(b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Division 7.

### JONQUILLA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus* Jonquilla group clearly evident.

(a) Cup or Corona not less than two-thirds the length of the Perianth segments.

(b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Division 8.

### TAZETTA NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of any of the *Narcissus* Tazetta group clearly evident.

## Division 9.

### POETICUS NARCISSI OF GARDEN ORIGIN.

Distinguishing characters: Characteristics of the *Narcissus Poeticus* group without admixture of any other.

## Division 10.

### SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

## Division 11.

### MISCELLANEOUS NARCISSI.

All *Narcissi* not falling into any of the foregoing Divisions.



- 8 ABUNDANCE.** Three or more florets per stem. Creamy yellow perianth with a deep yellow cup.
- \*9 ACTAEA. 9** Broad overlapping white perianth of great substance, the large eye has a wide margin of deepest red. Rated the largest and best in this class.
- \*2a ADAMANT. 2** Well-formed smooth perianth of a deep saffron-yellow color, medium-sized rich saffron-orange crown frilled at margin, height, 20 inches. A flower of unique and striking coloring.
- \*2a ADVENTURE. 7** Perfect form and lasting quality, glowing self yellow on a tall stem, early and vigorous.
- \*2b AGRA. 10** Very large, with overlapping creamy white perianth; spreading crown is bright orange-red.
- \*2a ALAMEIN. 3** A lovely flower of the highest quality, with beautifully smooth broad, flat clear golden yellow perianth segments very slightly pointed at the tips, and a rather straight well-frilled medium-sized cup of intense deep solid orange-red. An ideal show flower.
- 10 ALBUS PLENUS ADORATUS. 12** Showy white sweet scented blooms. Resembles a tiny gardenia. Highly recommended. Does exceedingly well in moist places in the garden.
- 3a ALCIDA. 11** Giant flower with creamy perianth of star-shaped petals 1½" wide; fine citron cup with broad orange frill. Great substance, strong grower.
- 2a ALEXANDRIA. 1** One of the earliest of the colored flowers, opening a week to ten days earlier than Fortune. The perianth is smooth and flat, of clear rich yellow, the bright Seville orange cup is rather straight, slightly flanged at the mouth.
- 3b ALGIERS. 6** A flower of very vivid coloring with intensely white perianth, the petals will roll inward slightly. The saucer shaped crown is orange red. A striking contrast.
- \*8 ANNE-BRITA.** A very attractive flower of outstanding quality, clear white perianth, bright red crown, very good forcer.
- \*2a ARANJUEZ. 8** Clear yellow rounded perianth of waxy substance, shallow expanded cup of deep yellow with a wide rim of deep orange-red. Highest quality.
- 1c ARDCLINIS. 8** This is one of the finest white trumpets. A large flower of the most perfect form and balance, quality and fine carriage. Broad smooth flat white perianth and perfectly proportioned neatly flanged trumpet; clear white throughout. Durable substance and fine waxy texture. Very good doer.
- 3b ARGUROS.** A most lovely poeticus novelty. Perianth is pure white with a distinct clear green cup.
- 1a ARGYLL. 9** A fine large bright yellow ajax, with broad smooth perianth and a large bell mouthed trumpet. A well proportioned flower in spite of its large size. Strong vigorous plant.
- \*2a ARMADA. 1** A gorgeous and sensational first early giant large cupped flower of glorious coloring; an immense flower with broad rich golden perianth and large bold, frilled cup of intense deep tangerine orange-red, which does not burn in the sun. The flowers are of great substance, short necked and grandly posed on tall, strong stem.
- \*1c ASKELON. 6** A glorious flower coming in immense size with perfect show form, superb quality and exceptionally lasting substance; great pure white perianth of enormous breadth and absolute smoothness and noble perfectly balanced bell-mouthed white trumpet, very faintly toned with lemon; tall stout stems and foliage of exceptional breadth. Very valuable in breeding.
- 3b ATOM FLASH. 8** A late flat crowned, short cupped daffodil with a snow white perianth and pleated and ruffled cherry-red cup. Tall and large, with good erect blue-green foliage.
- \*2a BAHRAM. 8** A very large flower of perfect form and fine texture, broad smooth rich yellow perianth and beautifully formed shallow vivid orange-red crown frilled at edge. 20 inches.



- 2b **BALLET.** 7 A late mid-season pink with flat, rounded and fairly full perianth and good substance. The cup is moderately flared, a soft pink with a broad true pink rim that is slightly ruffled. Foliage is broad, blue green and erect.
- \*1b **BALLYFERIS.** 6 A large flower of high quality; the perianth is pure white, beautifully smooth, of wonderful substance, the outer segments are broad and overlapping; the trumpet is clear soft lemon-yellow, well proportioned and nicely flanged at mouth.
- \*2a **BALMORAL.** 4 A fine flower, with an immensely broad overlapping perianth of great substance and a large cup nicely frilled at mouth. The whole flower is a uniform clear deep yellow.
- 3b **BANTHY.** A medium sized flower, with round, flat, snow-white perianth of good substance, and a flat pale citron coloured crown, with a sharply defined ribbon edge of bright red.
- 2a **BARDIA.** A very large flower with immensely broad rounded soft yellow perianth of thick substance, and a very large saucer shaped crown of deep orange. A striking exhibition flower. Fine tall plant.
- \*2a **BARTIZAN.** Deep pointed yellow perianth of fine substance and orange red cup.
- \*1a **BASTION.** 10 A very large late flowering deep self golden trumpet of fine quality and substance having broad, flat, smooth perianth standing at right angles to the rather long straight sided trumpet; short necked on a stout, not too tall stem. A very effective front row flower in an exhibition group of trumpets, very broad foliage and immense bulbs.
- 1a **BEATEN GOLD.** 2 A clear and very brilliant intense golden flower of fine substance and decorative form, well posed on a strong and tall stem: a lovely and lasting garden plant.
- 2b **BEAUTY GLOW.** 6 A large mid-season Pink. The perianth is white and somewhat waved. The cup is semi bowl-shaped, with a soft pink rim and tracings of pink going into the throat which make the flower seem to glow. Delicate flutings and folds characterize the cup. Fine foliage.
- \*1c **BEERSHEBA.** 7 Large perfectly flat perianth, trumpet long and beautifully flanged at mouth; a flower of great size, a vigorous grower and grand exhibition variety.
- 2a **BENGHAZI.** A striking, large flower with rich bright yellow rounded flat perianth and a very large, almost flat crown, heavily banded bright orange-red shading to gold in the center. Tall, strong grower.
- \*2a **BERMUDA.** 7 Very large smooth overlapping perianth. The enormous spreading crown is solid clear orange. An immense flower.
- 10 **BI-FLORUS.** 12 Two smallish white flowers to the stem. Fragrant and the last to bloom.
- \*2d **BINKIE.** 8 A curious, most distinct and attractive variety, flowers of excellent form, balance and fine substance, having pointed, broad, flat perianth and well-proportioned crown. On first opening the whole flower is a most pleasant, clear sulphur-lemon, but the crown gradually passes to almost pure white.
- \*2b **BIZERTA.** Similar in form and quality to Polindra, but of most unusual colouring, having pure white perianth of thick waxy substance; the cup is rich apricot-chrome with a slightly paler frill. Very lasting flower, either on the plant or cut.
- \*3b **BLARNEY.** One of the most charming flowers yet introduced. It has a firm, satin-smooth snow white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality. Tall strong plant.
- \*2b **BLARNEY'S DAUGHTER.** 8 This very lovely flower as its name suggests, was raised from Blarney X with an un-named seedling of the same type, it closely resembles the seed parent, but the cup is considerably larger and not so flat so is classified in the "large-cupped" class. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot-orange with a very distinct bright gold rim.
- \*2a **BLAZING SWORD.** 9 Broad pale yellow perianth. Very large orange cup. Exceptionally outstanding flower. Very large.

- 2b **BOMBAY.** 8 A lovely show flower of the highest class with beautifully smooth clear sulphur yellow perianth of grand quality and a rather straight cup of the same color with a sharply defined frill of bright red. Flower well poised on a tall stem.
- \*1b **BONYTHON.** 8 A remarkably fine Bicolor Ajax, with broad, smooth, pure white perianth and a deep primrose trumpet, rolled back at mouth.
- 2a **BRANIEL.** 2 A large, tall and early flower of great vigor and fine habit. Large creamy primrose perianth and deep rich apricot-orange crown which does not fade. Tall strong stem and good neck. A grand garden plant and market flower.
- 2b **BREATHLESS.** A tall, early broad petaled pure white perianth of a curious crinkled texture. The cup is flat and expanded to almost 2 inches in diameter and of an orange apricot colouring, paler towards the center. It resembles Coverack Perfection but has more color.
- 1b **BRIDAL ROBE.** 6-8 Pure satin smooth white perianth of immense breadth and fine substance; very pale lemon yellow trumpet which is evenly flanged at the mouth. Ideal exhibition flower.
- 3b **BRIGHTLIGHTS.** 8 A rather late colorful daffodil with a very full and substantial pure white perianth and a flared and fringed cup of lovely vermillion red. The blue green foliage is medium width.
- 2b **BROOKVILLE.** 9 Giant flowers. It is distinguished by its tremendously heavy broad flat white perianth and large short completely ruffled cup of deep golden yellow. A magnificent new hybrid of outstanding merit. Flowers freely and grows ruggedly.
- \*1c **BROUGHSHANE.** 10 A glorious white trumpet of perfect form and balance, the noble trumpet being widely flanged and reflexed and frilled. Does not over-balance the immense perianth, which is fully 5" in diameter the outer segments being 2½" wide. The great flower which is of exceptional substance and extremely durable, is carried on a strong stem well over 2 ft. high while the foliage measures as much as 1¼" in breadth.
- \*2b **BRUNSWICK.** 5 A very beautiful first early flower; very tall of perfect form and fine substance, with broad flat white perianth and a finely-formed well-balanced crown that is a most attractive shade of very cool clear pale greeny lemon, shading to white at the base. Lasting flower.
- 3c **BRYHER.** 6 A wonderful silver coin seeding with very large broad rounded white perianth of lovely quality and a small white eye with a green center. Tall vigorous plant.
- 2b **BUFF BEAUTY.** 10 A late daffodil with substantial, star shaped white perianth. The cup is evenly tapered, opens buff-yellow and then turns into a lovely buff pink with a true buff fringed edge. The foliage is of medium width, blue green and straight. The flower has poise and looks up.
- \*2b **BUNCRANA.** 7 A most distinct and beautiful first-class show flower having very broad flat pure white shovel-shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy orange color.
- \*2b **CALEDONIA.** 9 Creamy star staped perianth, orange banded cup.
- 4 **CAMELLIA.** One of the best of the double varieties, self primrose yellow, well formed and evenly spaced petals, height 20 inches. Stiff erect bearing and of very durable texture.
- 1c **CAMERONIAN.** A large flower, with very broad overlapping perianth, of grand texture and thick substance. The trumpet is well proportioned, rather bell mouthed with a nicely serrated edge. The whole flower is uniformly pure white.
- 2b **CANNES.** 9 Fine pure white petals with short trumpet of clear apricot pink. Flower stands very erect.
- 9 **CANTABLE.** 10 Perhaps the best of this class. Sparkling white perianth of perfect form; the prevailing color of the large eye is deep green rimmed with deep red. Should be cut when newly opened to preserve its color; developed under these conditions it is a flower of jewel like beauty.
- \*1c **CANTATRICE.** 8 A flower of the most exquisite and marvelously smooth texture, clean cut pointed even perianth standing out from the well-balanced perfectly smooth rather slender trumpet; absolutely pure white throughout. Lovely flower.



- 2b **CARAGH.** A large flower of immense substance, fine quality and great beauty. Pure white perianth, the major segments very broad; wide shallow crown sharply rimmed clear golden orange, then pale citron passing to soft sage green in the eye.
- \*2a **CARLTON.** 5 Broad overlapping flat perianth, large expanded cup nicely frilled at brim, the whole flower is a clear soft yellow and on the large size.
- 3b **CARRINOWE.** 12 Striking-overlapping broad flat snow white petals and a flat crimson eye for a cup. A striking contrast in colors.
- 2b **CARNALEA.** 10 Large tall well posed flower having broad pure white perianth and shallow expanded saucer shaped white crown edged with a well defined band of lemon gold, thus creating a strikingly lovely luminous effect. Strong plant.
- 2c **CARNLOUGH.** 6 Broad firm flat pure white perianth; on first opening the crown is faintest citron with a frill of soft coral-pink; in time the entire flower passes to purest white throughout. Very durable. Of much value as a pollen parent.
- 3b **CARNSIDE.** A brilliant flower, having exceptionally fine broad smooth pointed white perianth, slightly flushed yellow where it joins the vivid cup, deep red at the margin shading to a slightly green zone in the center.
- \*3b **CAROLINA.** 9 Large pure white perfectly formed perianth, flat beautifully frilled intense orange cup. Tall stem and a fine flower.
- 2b **CARPATICA.** A lovely flower of medium size, with broad, flat, rounded white perianth and an almost flat crinkled crown of bright brick red.
- 3c **CARRIGART.** A very bright early flower of medium size, with clear soft-yellow flat circular perianth of good quality, and an almost flat orange-red crown. Very free increaser.
- 2b **CASABLANCA.** A really splendid flower of superb quality after the style of Belladuna, with broad round beautifully smooth pure white perianth of lovely texture, and a well-proportioned soft pale yellow cup, nicely serrated at mouth. Tall strong plant.
- \*1a **CAVALIERO.** Deep golden yellow perianth, the fine trumpet shaped cup is of orange-red. A finely delicate flower.
- \*2a **CYLLON.** 2-3 A flower of beautiful form and proportion, with broad smooth shovel-pointed overlapping perianth of deep intense gold that has an almost metallic sheen, and a goblet-shaped crown of dark clear orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup color, which remains quite sunproof. A splendid tall robust plant.
- 2b **CHAMPAGNE.** 10 Pure white perianth, well formed and of good substance, the cup is large pale pink with broad apricot ruffled edge. When in full bloom the whole cup turns to a pure salmon pink.
- \*6a **CHARITY MAY.** One of the best Cyclamineus hybrids. A most charming and graceful flower of lovely quality and soft clear soft yellow colour; broad overlapping much reflexed perianth segments; cup waisted, with frilled and slightly expanded mouth. Height, 12-15"; fine long lasting garden flower, increases freely. It also makes a charming and most durable pot plant.
- \*4 **CHEERFULNESS.** A very fine double Poetaz. Creamy white outer petals, inner petals yellow and white, 2 to 5 flowers per stem. Fragrant. Best 24 hours after flowers open, otherwise if flowers are picked too soon they are likely to have a greenish tinge.
- 1c **CHILTERN.** 8 Large creamy white petals, primrose trumpet large pure white when forced.
- \*3c **CHINESE WHITE.** 10 One of the best of this class. A large flower measuring more than 4" across, of faultless form and quality; very broad circular, pure white perianth of lovely smooth texture and a beautifully proportioned shallow saucer crown, pure white with a faint shade of green in the eye. A strong plant with good stiff stems.
- \*3a **CHUNGKING.** 9 A truly gorgeous and magnificent flower, large tall stem, very circular flower having broad golden yellow perianth and deep-vivid red crown.

- 2a **CONFUOCO.** Handsome, large yellow and red flower. The broad overlapping petals are a deep butter yellow and the large flat ruffled and much serrated crown is of the deepest brick red. A fine flower.
- 1b **CONSORT.** Bred from Trostan by a seedling; this is a flower of high quality, splendid substance and perfect form; broad white perianth and beautifully flanged well proportioned pale clear lemon trumpet, tall strong stem and short neck.
- \*1b **CONTENT.** A very large trumpet after the build of Beersheba but larger and much taller. Noble perianth built of broad long flat petals forming a great double triangle star and graceful rather long slender trumpet. It attains its greatest beauty when freshly opened, when it is a uniform tone of exquisite soft greenish primrose or pale lemon throughout; it gradually passes to a very pale transparent lemonade-white tone all over, except the brim of the trumpet which retains a dainty frill of lemon. Very vigorous.
- 2b **CORAL ISLAND.** A very charming flower, of quite unusual colouring, having a pure white, rather pointed, smooth perianth, and a medium-sized cup of rosy coral, with delicious tones of sea-green in the base. A very decorative exhibition flower.
- \*2a **CORDELL HULL.** 6 Lemon yellow perianth is much overlapping. A large cup with a beautiful orange edge.
- 1c **CORINTH.** 9 A splendid and immense flower of astonishing substance, grand broad flat pure white perianth standing squarely at right angles to the bold ivory trumpet.
- 2b **CORRYMEELA.** 2 Most graceful and lovely flower, large white perianth and a splendid large frilled crown with flanged and rolled mouth, palest cool primrose flushed with lovely salmon rose, which does not readily fade; a very charming flower.
- \*2a **COTOPAXI.** 6 Best flower in R.H.S. 1945 and 1947. A fine flower of lovely form, quality and habit, bred from Killigrew X Penquite. Broad, smooth, flat, clean-cut golden perianth, and beautifully proportioned, not too large, well frilled deep orange cup.
- 2c **COURAGE.** An immense water lily like flower of splendid substance and quality and purest clear white throughout; great broad pointed perianth and large long crown slightly flanged at the mouth; a glorious great white flower, very vigorous and free blooming.
- \*2b **COVERACK PERFECTION.** 7 A unique flower of much charm; broad white perianth and wide shallow saucer crown that looks like a lovely piece of Belleek china, the ground color is white, while it is edged and flushed pale gold and salmon and has a faint tinge of green behind the anthers. Very tall. SCARCE.
- \*8 **CRAGFORD.** 1 Creamy white perianth, dark orange red crown. Three or more florets on a stem. Earliest of all and may be forced in late December.
- \*3b **CRENVER.** 10 Beautiful flower. Pure white perianth broad and flat, the large yellow eye is margined orange red.
- \*2a **CRESCENDO.** 4 A beautifully formed flower of the highest quality; full rounded yellow perianth of the smoothest texture, straight deep yellow crown very broadly margined orange-scarlet. Height 24", a splendid pot plant as well as garden and forces well.
- \*2b **CRITERION.** 8 Large and much overlapping white perianth of excellent form. The large expanded yellow crown has a narrow but very distinct edge of bright orange-scarlet. Tall, strong.
- \*2a **CROCUS.** 3 The broad perianth and well flanged trumpet are of great substance, and most intense uniform Maximus gold throughout. The flower is very durable, and as it ages deepens in colour.
- \*3c **CUSHENDALL.** 12 One of the best green eyed flowers yet produced, quite perfect in form and quality and splendid substance, broad smooth circular perianth of purest white. Very shallow saucer crown edged with a delicious cream colored frill the whole center being lovely moss green.
- 3c **CUSHLAKE.** 11 A dainty flower with pure white perianth and small shallow almost white crown with faint touch of pink at brim and a cool green center.



- \*2b **DAISY SCHAFFER.** 1 Best of the new super giants in this group. Perianth measures 4½" and a 2" cup. Pure white perianth, cup opens primrose and develops to pale lemon. Tall strong grower and undoubtedly the leader in Leedsii for years to come.
- 3c **DALLAS.** A beautiful flower, bred from Cushendall X Silver Salver, with broad overlapping, snow-white perianth of lovely quality and fine substance, the almost flat crown is pure white with a bright green center.
- \*4 **DAPHNE.** 9 A lovely pure white rounded double of beautiful proportion.
- \*2b **DAVIOT.** A quite distinct flower of exceptional charm, grace and refinement. The clear pure white perianth, which has a hint of cool green shading where the petals join the crown, is of most lovely quality; the rather goblet-shaped crown is clear bright orange coral, shading towards primrose at the rim; tall stem and good doer.
- \*3b **DAYTONA.** A well formed fine flower, with broad, flat overlapping, pure white perianth and an almost flat solid brick-red crown with a well-creased edge.
- \*2a **DERVISII.** 6 A remarkable flower showing quite a new color break: the perianth opens rich apricot buff while the cup is deep brick red.
- \*2b **DICK WELLBAND.** 10 White not quite overlapping perianth, cup of deepest orange-red and of remarkable quality.
- \*3a **DINKIE.** 9 A most distinct flower of medium size, broad flat overlapping rounded, greenish yellow perianth of good quality and very smooth texture, the cup is a deeper shade of yellow with a sharply defined deep red frilled eye. Fine tall plant.
- \*2a **DIOLITE.** 3 A very large flower of beautiful form, balance and quality: great wide spread, flat soft, clear yellow perianth of fine substance and smooth texture medium sized, clear yellow crown, edged with a band of bright orange-red; flower well posed on a strong stem. Vigorous grower.
- 1a **DIOTIMA.** 4 Five to six inches across gracefully carried on a tall stem of 2 feet. Broad overlapping perianth of medium yellow. The giant trumpet is a shade deeper in color. A truly magnificent flower.
- \*4 **DOUBLE EVENT.** 8 One of a remarkable series of Doubles and a fine show flower. A very round flower, the perianth segments are large and pure white interspersed among them in the center are small segments of soft lemon-yellow. A VERY distinct novelty: fine robust plant with a strong tall stem.
- \*3b **DREAMLIGHT.** An exquisite flower with broad smooth circular perianth of that sparkling snow white that looks faintly blue amongst lesser whites; ground color of eye white overlaid soft pale grey-green with a sharply defined rim of deep cerise.
- \*2b **DUKE OF WINDSOR.** 8 Huge creamy white perianth. Very flaring pale yellow, creased frilled cup; inside delicately flaked with broad golden band. Strong growing variety.
- 2a **DUNKHELD.** 8 Clear smooth perianth of lovely yellow. Fine substance. Shallow extended crown vivid orange red. Free increaser and fine flowering.
- \*3c **DUNSEVERICK.** 7 Magnificent flower of great size and immense substance, very broadly overlapping, pure white perianth and bold expanded fluse slightly flamed crown, ivory passing to white; flower short necked and well posed on very strong stems.
- \*3a **E. G. BUXTON.** 6 Round and well overlapping yellow perianth, flat all orange cup.
- 2b **E. H. WILSON.** 9 A gorgeous Giant Leedsii. Pure white pointed petals. Beautiful wide open creamy trumpet. A real show winner.
- \*8 **EARLY PERFECTION.** White perianth, light cup.
- \*1b **EFFECTIVE.** 6 Brilliantly contrasted bicolor, well set up flower of good substance with white perianth and brilliant intense golden trumpet: a slant halo of clear yellow shows in the perianth just where it joins the trumpet. Show flower. Imposing.
- \*1a **ELGIN.** 5 An imposing flower, magnificent size deep rich yellow and of great substance having very broad, smooth overlapping rather pointed perianth. The trumpet is splendidly flanged and serrated.

- \*3b ELLY NEY.** 7 Remarkable flower of distinct and perfect design. Pure white overlapping perianth. Cup of deep lemon yellow and picoted edge of deep red.
- 2c EVENING.** 8 Very beautiful pure white flower of perfect show form; the smooth broad rather pointed perianth reflexes slightly giving the flower distinct and attractive character. The well balanced crown is not too large. Sturdy plant of medium height.
- 3b FAIRY TALE.** A charming, lovely and very refined flower of moderate size. Perfectly smooth rounded white perianth, neat flat very pale citron crown with well defined orange band. Tall stem and good neck.
- 2b FANDANGO.** A late, rather tall, strong growing plant. The perianth is of good substance white and well rounded. The broad trumpet is scalloped and flanged and the color changes from shell pink in the throat to a rosy peach color at the mouth. As the flower ages, the color fades evenly and remains attractive to the last. Heavy foliage, blue green.
- \*6a FEBRUARY GOLD.** 1 Beautiful golden yellow flower, exquisitely formed, with bold trumpet and strongly reflexed petals, hence the name *Cyclaminus*. Very refined and beautiful in front of evergreens.
- 6a FEBRUARY SILVER.** 3 The only bi-color *Cyclamineus*, white perianth, yellow trumpet, very good forcer specially suited for the rock garden.
- \*2b FERMOY.** 9 A magnificent flower, most striking and of great size and fine quality, very large and pure white perianth of great substance and well proportioned beautifully frilled bowl shaped crown, bright orange-red at the mouth shading to gold in the base. Very vigorous plant.
- \*4 FEU DE JOIE.** Distinct and beautiful, long pure white petals, short interspliced petals of orange scarlet. Not too double. Outer petals slightly reflexed.
- \*2a FIREMASTER.** 3 A strikingly brilliant flower of medium size with round flat perianth of deep yellow, and a well proportioned slightly expanded cup of most intense blazing orange red. A good strong plant and stands the sun well. An excellent show flower.
- 2a FIREPROOF.** 3 A neat medium sized early flower with bright gold perianth and vivid solid orange red cup and appears to be absolutely sunproof. As it is free of bloom and increase and has a good stem it should ultimately prove a fine market and garden variety.
- \*3b FIRETAIL.** 9 Broad pointed petals of creamy white, largish flat scarlet cup.
- \*2b FLAMENCO.** 7 A large flower with very round flat, overlapping creamy white perianth, and a large widely expanded deep Seville orange crown. This retains it's bright color and is regarded as one of the most "sunproof" red and white daffodils in existence. Very strong, tall robust plant.
- 2a FLAMING SUN.** Large perianth of fine clear yellow widely expanded golden crown with a striking band of orange. A magnificent flower of grand quality.
- \*2b FLORA'S FAVORITE.** 8 Massive silvery white perianth, broad pale cream cup with a beautiful waved rim. Very large.
- 3c FOGGY DEW.** 8 A most beautiful large small-crowned flower half sister to Chinese White. Very broad rounded much overlapping, large pure white perianth of fine substance and quality smallish frilled white crown having a deep sage green center.
- \*2b FOLLY.** 10 Very distinct flower with pure white perianth, very broad and overlapping at the base and slightly pointed at the tips. Segments are slightly recurved, which gives the flower a graceful appearance. Large expanded cup is solid bright red, splendid for garden and exhibition.
- \*1b FORESIGHT.** 1 A flower of absolutely first-class form and good quality with very broad flat erect, milk-white perianth and perfectly proportioned neatly flanged golden trumpet; the stem is just a trifle on the short side but as it is an absolutely first early flower and a splendid forcer it will in time be of value for market. It is usually the first thing to open. Vigorous and very free-flowering.
- \*2a FORTUNE.** 4 Grand flat overlapping perianth of clear gold, large long bold cup of coppery red-orange. Tall and very early.



- 2b **FOYLE. 7** Very large flower of beautiful smooth texture and quality. Large pointed broad flat pure white perianth up to 5" in diameter; the large crown is faint creamy primrose, flushed and suffused with faint rose-pink.
- \*2b **FRANCHOT TONE. 11** Large pure white petals. Flat yellow cup with broad frill of deep orange.
- \*3c **FRIGID. 14** Probably the whitest thing yet seen; the most wonderful and lovely end of the season flower blooming along with the last of the poets; perianth up to 4" in diameter, composed of beautiful broad segments, smallish, fluted, almost flat crown, except for a most lovely vivid emerald eye, a very cold looking flower.
- 2c **FROZEN. 4** A lovely pure white flower of first class character. Short necked and well posed on a slender stem. Broad pointed smooth perianth and perfectly proportioned crown of great substance and quality.
- 2b **GALA. 4** A magnificent flower of fine quality with large perianth of exceptionally pure white and well frilled shallow bowl shaped cup of intense brilliant orange scarlet with a touch of citron green in the center; neatly symmetrical.
- \*2a **GALWAY. 2** A glorious tall strong stemmed intense self yellow, bordering on *Alex* proportions; broad flat smooth perianth; well flanged trumpet crown. Splendid size, build, proportion, stature and colour, should make a magnificent garden plant when cheaper. It is a grand show flower.
- 3a **GARDEN PRINCESS. 2** Self coloured dark golden yellow, very early flower.
- 2a **GARLAND. 4** A fine large flower with exceptionally broad soft yellow perianth of smooth waxy texture, the three outer segments are broader than their length and overlap each other. The crown is large and very shallow of dark rich orange red shading to gold in the center.
- \*1a **GARRON. 7** Great long pointed and slightly wavy perianth of smoothest velvety texture and thick substance, trumpet nicely sectioned; color beautiful deep clear primrose. Enormously vigorous, a grand garden plant.
- \*3 **GERANIUM. 19** A potent hybrid of great beauty, bearing on strong stems, heads of four to six flowers with broad pure white petals of solid substance and a bright orange scarlet cup, a very effective late flowering variety. Much recommended for the border, sturdy grower, fine for pots and for forcing from middle of February.
- \*2b **GERTIE MILLAR. 8** Very large flower with pure white perianth and a beautifully proportioned pale primrose cup deeply fluted and frilled. Unusually long-pistil and anthers.
- 2a **GIBRALTAR. 4** A Carlineer seedling of even more geometrical symmetry than its parent. Flat rich yellow perianth of immense breadth, and a well proportioned orange red cup; a flower of extraordinary substance and durability.
- \*2c **GLENHUSH. 3** One of the best white Trumpets yet produced. A pure white flower of the greatest refinement and smoothest texture. Flower of beautiful perfectly proportioned form, the broad segments standing well out from the somewhat slender evenly flanged trumpet, good tall stem.
- \*2c **GLENDALOUGH. 4** A snowy white flower of largest size, beautiful form and smooth texture. Immense, very broad rather pointed perianth and slightly expanded trumpet crown, slightly whiter than the perianth, with a lovely green shading in the base, tall plant, of great vigor.
- 1b **GLENGARIFF. 8** A most distinct large flower, with broad smooth white perianth of very good form and substance, rather pointed at the tips, and a beautifully formed primrose trumpet, with a cream or white brim to its wide flange. Quite a unique flower.
- 3b **GLENVALE. 8** A flower of very nice quality with a beautifully smooth pure white perianth slightly incurved at the edges just enough to give it a most attractive appearance. The crinkled nearly flat eye is intense, deep red; stands the sun well and is an exceptionally durable flower when cut.
- \*3 **GLORIOUS. 9** Flat round pure white perianth, lovely orange red cup. Recommended.
- \*1a **GODOLPHIN. 2** Large pale yellow trumpet which has won many awards. Very large.

- \*1a **GOLDCOURT**. A neat and perfectly formed Ajax of great substance, fine and beautifully smooth texture, bred from Crocus and Cromarty: flat, smooth and overlapping pointed segments and well balanced, not over-wide trumpet. The whole flower is pure Maximus gold throughout. Best flower in the London Show in 1944.
- \*6a **GOLDEN LACQUER**. Golden yellow hybrid.
- \*7b **GOLDEN PERFECTION**. 9 Wide overlapping petals forming a perfect perianth of deep citron-yellow. Perfectly proportioned cup of deep gold. Tall strong grower, usually with two flowers per stem.
- \*1a **GOLDEN RIOT**. 4 Large flower with wide spread flat golden perianth, standing at right angles to the nicely serrated, not too wide trumpet. Exceptionally free flowering, making a great display and very vigorous with sturdy, short necked stems.
- \*7a **GOLDEN SCEPTER**. A medium sized perfectly built flower of deep jonquil-yellow, 3 inches or more in diameter. The whole flower as with others in this class, is of the greatest substance, keeping in perfect condition exceptionally long both in the garden and when cut.
- \*2a **GOLDEN TORCH**. 4 A truly magnificent very large early rich golden flower of grand quality, perfect form and proportion: short necked and perfectly posed on a tall strong stem. Broad, smooth, flat clear, rich gold perianth, standing at right angles to the well balanced frilled flanged crown of slightly deeper and more intense gold. Vigorous, free of bloom and increase, wonderful forer. Elicited enthusiastic commendation from the leading market growers when put before the RHS Narcissus Committee.
- 1a **GOLDEN WEALTH**. 3 Large bold handsome free flowering strong stemmed vigorous-growing trumpet of about the richest and most glowing, deep, intense self gold we have yet seen; a glorious effective garden plant comes very fine in pots.
- 2a **GOODWILL**. 3 Lovely flower of highest quality, exceptional charm and grace. Long wide spread silken smooth clear lemon segments and clear orange-scarlet cup, tall, might well be described as a red cupped St. Eglwin.
- \*3b **GOVERT FLINCK**. 9 Pure white perianth, the deep scarlet cup is nicely frilled. A large striking flower.
- \*3b **GOVILEY**. 9 Snow white perianth, yellow cup rimmed glowing red.
- \*1a **GRAPEFRUIT**. Flat and well overlapping perianth: the smooth trumpet is well proportioned and slightly expanded. This lovely flower is pale lemon-yellow throughout but when flower ages the trumpet becomes slightly tinged with palest apricot. Most attractive and highly recommended.
- \*2b **GREEN ISLAND**. 8 Best flower in the London Show 1940 and 1946. Heads the Daffodil Year Book list 1946, 1947, 1948, 1949, 1950 as the best 2b exhibition flower. A sensational flower of large size, great substance and waxy smooth texture. Smooth round white petals of such immense breadth that they form an almost complete circle, well proportioned shallow bowl-shaped frilled cup, of greenish white at the inside of the base passing to white which in turn passes to a band of clear cool greenish lemon at the margin, short necked on a tall strong stem. Plant of great vigor. Late. Mid-season.
- 2b **GREENORE**. 6 A distinct large flower with broad flat overlapping pure white perianth and a nicely proportioned large cup of palest primrose, with a pronounced brim of clear greeny lemon.
- 1b **GREGALACH**. 3 A flower of giant size, measuring 5½" across with smooth pure white perianth of great size and breadth and a beautifully proportioned pale primrose trumpet.
- \*3b **GREY LADY**. 11 A beautiful and exotic flower. The perianth is pure white and broad; the flat eye is white overlaid with pearl gray, with a sharply defined rim of cerise. Fine substance and vigorous grower.
- \*3a **GULLIVER**. A charming neat well-formed flower of medium size, flat yellow perianth and expanded golden crown heavily margined deep red, ideal for cutting, height, 18".



- \*2b **HADES.** 8 A flower of wonderful color, large creamy white perianth of excellent substance. Large expanded crown of deep cherry red. A very large strong vigorous variety which holds its color exceptionally well. Height 24"
- \*8 **HALVOSE.** 8 Four to eight flowers to a stem. Bright red cup which spills over onto the yellow perianth giving it a coppery tinge. A new development in color.
- 5a **HARVEST MOON.** 3 Though this is now an old variety, it is still the best yellow *Triandrus Ajax* Hybrid. A large flower of soft clear lemon yellow throughout. Very scarce.
- \*2a **HAVELOCK.** 7 Bright self-yellow, wide and even perianth segments finely proportioned, good quality and stem. Recommended.
- \*7b **HESLA.** 8 A splendid *Jouquin* Hybrid of distinct character, flowers self butter-yellow. The rounded perianth is of good substance and the shallow fluted crown is shaded green at center.
- \*4 **HOLLANDIA.** Tall striking double. The outer petals are a strong yellow, inner petals a very deep orange red. Tall and most colorful.
- \*2a **HOLLYWOOD.** 1 Beautiful large flower. The perianth is a soft butter yellow, cup of deep orange red, is fluted and flaring. Very tall and early. An extremely handsome flower.
- 2a **HOME FIRES.** 2 Tall early flower of awrestingly brilliant colouring. Spreading pointed bright yellow perianth, cup of fiery orange-scarlet, of burning intensity.
- \*2a **HONG KONG.** 3 A flower of fine quality; the perianth is rich lemon yellow, and the large crown, which is slightly frilled is deep bright orange red. A striking flower on a tall stem.
- \*1a **HUNTER'S MOON.** 6 A lovely flower of unique colouring, being clear shining cool greenish-lemon yellow, most intense at the outer side of the beautifully flanged and serrated trumpet. A very decorative flower, vigorous and free blooming.
- \*2b **HYMETTUS.** 11 Very handsome flowers, pure white. Cup heavily frilled. Very late.
- \*2a **INDIAN SUMMER.** 3 Broad circular very smooth perianth of great substance and deepest clear intense golden yellow, well proportioned rather shallow cup of vivid deep orange-scarlet, a really gorgeous old gold and scarlet color effect. Tall stem.
- \*4 **INGLESCOMBE.** Soft yellow. An improved double. Recommended.
- 2b **INNISFALLEN.** An exquisite flower of superlative quality, faultless balance and proportion. Broad satin-smooth pure white perianth, and a clear yellow cup of very pleasing form. Excellent plant.
- \*4 **INSULINDE.** 3 Creamy white outer petals of good texture, inner petals intense orange scarlet. A very attractive and striking novelty.
- 2b **INTERIM.** 3 Charming and most distinct decorative flower; clear white slightly reflexed perianth pale clear greeny citron goblet shaped cup flushed or banded with strong salmon pink at the edge. Tall strong stems and vigorous plant.
- \*4 **IRENE COPELAND.** A very fine double variety with pure white petals heavily interspersed with narrow lemon-yellow florets; of stiff, erect bearing, height, 18". May be forced into flower in February.
- 2a **JEANNE DESOR.** Broad primrose yellow perianth of good substance. The large flat and flaring crown is saffron yellow and nicely fringed. A most free flowering novelty and of vigorous growth. Recommended.
- \*3b **JOHANNESBURG.** 9 Creamy white and orange. One of the "double frilled" varieties **EXCEPTIONAL.**
- \*2b **JOHN EVELYN.** 8 An international favorite. Flat perianth four to five inches across with a flat cup nearly 2 inches in diameter and densely frilled. Perianth is pure white and cup lemon yellow, with orange rim when opened in cool weather.
- 1a **JOSEPH MacLEOD.** 6 Unusually handsome yellow trumpet. Very large, of fine form and texture. Splendid show flower.

- \*2c **JULES VERNE.** A new and exquisite variety of superb quality, substance and texture. Very broad well overlapping pure white perianth with large, neatly flanged trumpet shaped cup with a pleasing soft creamy band, an outstanding variety as a show flower and for the garden.
- \*1c **KANCHENJUNGA.** 5 It is an immense bloom with the biggest and broadest perianth segments seen, forming an almost perfect circle and magnificent widely flanged and serrated trumpet, perianth pure white, trumpet palest lemon passing to white. Huge flower.
- \*2c **KIBO.** 8 A very large and immensely tall flower of distinct character bred from Gracious x Broughshane. Large wide spreading perianth. The large wide medium length crown is also pure white, and has a very broadly flanged deeply serrated brim. Distinctly striking. Handsome flower on stem up to 20".
- 1a **KILKENNY.** 4 A large golden yellow Ajax with very broad shovel-pointed perianth segments of beautifully smooth quality and immense substance and a well proportioned trumpet widely flanged and rolled back at the mouth.
- \*2b **KILLALA.** 8 This is a charming smallish flower of first rate quality and quite unique; most attractive character and colouring. Flat pure white perianth standing at right angles to the neat rather trumpet shaped straight sided citron yellow crown which has a neatly reflexed well serrated flange of clear orange red. A smallish plant but a valuable late exhibition flower. Scarce.
- \*2c **KILLALOE.** 8 A most striking immense pure white flower of grand quality, over 5 1/2" across. The perianth segments are shovel-pointed, very broad, flat and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth.
- 1b **KILLYNORE.** Brilliant flower of fine quality with large broad, pure white perianth and bright clear golden trumpet; fine sharp colour contrast.
- 2a **KILMORACK.** 3 Tall stemmed neatly formed flower of moderate size, and splendid colouring; broad shining aureolin gold perianth of fine quality and substance, and rich cadmium orange scarlet cup. Very vigorous, with beautiful blue green foliage. Quite first class.
- \*2b **KILWORTH.** 8 An outstandingly fine red and white large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem, vigorous plant.
- \*1a **KINGSCOURT.** 8 A large flower of faultless form, superb quality and uniform rich deep golden colour. Flat velvet smooth perianth of immense breadth and noble perfectly balanced bell-mouthed trumpet. Has for a considerable time been rated in the RHS Year Book Ballot as the best exhibition yellow trumpet.
- \*2a **KRAKATOA.** 6 An immense flower of broad overlapping deep golden yellow perianth of fine substance and quality; the very widely expanded cup is bright flaming orange-red, beautifully flanged at the mouth. Flowers are short necked, well posed on a strong stiff stem; fine robust plant, very free flowering and increase.
- 2b **LA ARGENTINA.** A striking flower of unusual color. Large snow white perianth. The large crinkled somewhat flat crown is white shot through with gold.
- \*3b **LA BEAUTE.** Lovely white perianth with a distinct orange cup banded with a deep red border. Fine flower.
- \*8 **LA FIANCEE.** 9 Three to eight flowers per stem. White perianth of good form and tangerine orange cup. Fragrant.
- \*3b **LA RIANTE.** 9 Perfectly smooth pure white perianth with flat cup of orange-red. Very attractive and forces well. Blooms early.
- \*2b **LADY BIRD.** 11 White perianth of perfect form. The large trumpet is distinctly pink and flaring, evenly ruffled and pale apricot outside, deep orange-apricot inside at opening deepening towards the throat. Strong stem. A most outstanding variety. Large flower.
- \*3b **LADY KESTIVEN.** 9 Words fail to describe this wonderful daffodil. The perianth is pure white, well formed and substantial. The cup is red, the deepest ever seen in a daffodil.



- \*7b **LANARTIL**. Round, flat bright golden-yellow perianth. The cup is pale apricot orange.
- 1b **LAPFORD**. 2 A beautiful early bi-coloured trumpet of first class quality and texture. Broad rather rounded smooth white perianth with soft yellow trumpet. Good show flower with tall stem and short neck.
- 6 **LAURENS-KOSTER**. 9 Crinkled white perianth and a clear yellow cup, 6 to 10 flowers per stem.
- 1a **LEWINSTER**. This grand daffodil is one of the best yellow trumpets ever introduced. Large flower of ideal show form and fine substance having very broad quite flat perianth standing at right angles to the beautifully balanced trumpet which has a well-flanged and frilled mouth; colour a particularly pleasing clear deep self lemon; tall vigorous grower; grand in pots.
- 2b **LEMON CUP**. Soft creamy white perianth, very broadly expanded buttercup-yellow crown, inside broadly edged pale yellow. The crown is flat, strongly ruffled and flaring. Tall stem, early and free flowering. Recommended.
- 2a **LEPRECHAUN**. 6 A small flower of jewel like brilliance. Painted deep lemon gold perianth small goblet shaped ruby cup. Stout stem, free blooming. Charming cut flower. Mid-Season.
- \*2a **LEVIATHAN**. Cream-white perianth, very flaring crown of pure yellow, ably ruffled with deeper golden edge. Of vigorous growth, free flowering and tall.
- 1a **LEONE**. The perianth is primrose yellow, the trumpet is of a lighter shade and broadly edged darker yellow, nicely flanged. Inside the trumpet is creamy white. A new colour combination in Narcissi. Highly Recommended.
- 6 **L'ENNOCKCE**. 9 Pure white perianth; large orange cup. Many flowers per stem. Good for naturalizing in the middle and Southern States.
- \*2b **LISHBEN**. 7 Bred from Mitylene by Erebing. Broad pure white perianth and nicely proportioned crown which is strongly tinted pale orchid pink, a more rosy tone than most. Its attractiveness being enhanced by a distinctly greenish tone, in the base of the crown.
- 2b **LOCH MARLE**. 6 Attractive flower of decorative type, having pure white perianth and rather long crown approaching trumpet character which is soft pale rosy pink throughout when fully developed.
- \*2a **LOMBARD**. 6 Deep yellow perianth of the smoothest quality, large well-formed crown of the same color, frilled at brim, height 26".
- \*1a **LORD NELSON**. 8 An enormous light yellow flower of elegant form. The perianth is broad, overlapping and perfect. Tall vigorous grower with handsome bluish foliage. No drooping about this variety either. A variety and colour which we are certain will be greatly appreciated.
- \*1a **LORD WELLINGTON**. 9 A magnificent deep golden yellow trumpet daffodil with broad petals and large trumpet carried on a tall stiff stem.
- \*2b **LOUGH AREEMA**. Most charming and dainty little fairy-like flower of jeweled loveliness. Slightly reflexing and waved clearest pure white perianth, small shallow crown of cool viridian green, shading paler towards the rim, which is sharply edged by a narrow band of vivid salmon orange. Strong wiry stem.
- \*2b **LOUISE DE COLIGNY**. The reflexing habit of the perianth, which is pure white and of good substance, tends to throw the clear pink cup into focus. This variety on opening shows its color immediately while some of the other pinks do so the second or third day. Another and very pleasing attraction of Louise de Coligny is its strong fragrance. One of the outstanding pinks.
- \*2c **LUDLOW**. 7 A beautiful flower, with very broad flat perianth of immense substance standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white throughout, with a lovely sea-green base to the trumpet. A plant with a splendid constitution.
- \*1a **MAGNIFICENCE**. 3 A handsome deep yellow trumpet which is early and free flowering. Excellent forcing variety. Five times a prize winner.
- \*2b **MAHMOUD**. 10 A show flower of the very highest quality, having very broad, waxy, smooth snow white petals of splendid substance, almost flat crown of bright ruby-red.

- 2b **MAKKEDA.** 9 Broad pale yellow perianth. A huge and graceful crown, deep orange throughout. Strong and very free flowering. Quite showy garden variety.
- 2b **MANCO.** Ivory white perianth, large frilled crown of a brilliant reddish orange color. The stem is tall and strong. It is free flowering and of vigorous growth. Recommended for the garden and also for forcing in pots. None better.
- \*3a **MANGOSTEEN.** 9 A large flower of strikingly brilliant color. Broad bright yellow perianth and widely expanded frilled cup of solid blazing deep orange scarlet.
- 1a **MARAVALL.** 3 Large graceful, decorative flower of beautiful soft, cool sulphur-lemmon, most attractive colouring.
- 6a **MARCH SUNSHINE.** Very well named little cyclamineus hybrid. Smaller than February Gold and more adapted to rock garden planting. Petals very reflexed.
- \*3a **MARKET MERRY.** 8 Broad rich yellow perianth and shallow vivid solid red cup, tall wiry stem. A very valuable parent.
- \*4 **MARY COPELAND.** 10 Termed the most striking double yet introduced. The longer petals are creamy white with a golden ray down the center, interspliced are inner and shorter petals of yellow and orange-red. A truly three-toned flower.
- \*1b **MASTER FLORIS.** Fine bicolor with pure white perianth and large lemon-yellow trumpet, beautiful shape.
- \*1a **MILANION.** 3 A large flower of very clear self golden yellow; its form and proportion are as near perfection of balance and beauty as anything I have yet seen. Large broad rather pointed smooth perianth spreading out at right angles to the not too wide, but most beautifully flanged trumpet; the quality of its fine firm texture is exquisite; the flowers are short-necked and carried on tall stems.
- \*2b **MILK AND CREAM.** A different shade among the Narcissi. Pure white perianth, enormous self-colored flat crown of Indian-yellow showing distinct shadings of salmon. At opening it is paler and shows a stronger color after it has been open a few days. We consider this one of the most lovely of the new varieties. Tall stem, strong grower.
- 2b **MRS. R. O. BACKHOUSE.** 9 The famous pink daffodil. Fine ivory white perianth, long slim cup of shell or apricot pink, depending on weather at time flower opens.
- \*4 **MRS. WILLIAM COPELAND.** 9 Clear creamy white double. Inner petals a deeper cream. Very beautiful double.
- \*3b **MR. JINKS.** 11 A perfect flower of moderate size having a rounded pure white overlapping perianth, and a well proportioned brilliant rosy orange crinkled cup shading paler in the center.
- 3b **MISTY MOON.** 10 Larger than most of this section. An exquisite flower, having pure white perianth and large eye with grey white center with the outer half a halo of soft pale salmon.
- \*2b **MONACO.** 3 A show flower of the highest class, with beautifully smooth rather pointed pure white perianth and a large expanded crown of deep glowing apricot. Tall vigorous plant.
- 3c **MOONDANCE.** 9 Beautiful flower; broad circular pure white perianth of fine substance and smoothest quality; well proportioned shallow white crown. Good stem, vigorous and free and earlier than most of this class. Half-sister o. Chinese White.
- 1a **MOONGOLD.** A lovely flower of fine quality and substance broad smooth pointed perianth, well balanced trumpet which has a beautifully rolled brim. Colour deep soft lemon or sulphury gold self.
- \*5a **MOONSHINE.** 10 Star shaped creamy white perianth and cup, two to three blooms per stalk.
- \*1a **MOONSTRUCK.** 1-2 An immense flower of fine quality and stately bearing, having great broad-pointed perianth of faintest cool clear lemon-primrose, standing at right angles to the noble flanged and serrated trumpet which is of similar pale cool tone but strikingly illuminated by the serrated brim being tipped with bright lemon; tall strong stem.



- \*1c **MT. HOOD.** 9 Pure white much overlapping perianth with large creamy white trumpet changing into pure white when in full bloom.
- 2b **MOYLENA.** 4 This is a striking pink capped flower with a pure white perianth and quite strong pink cup, deep and rather coppery in tone with quite a tall stem.
- \*1a **MILATTO.** 2 A remarkable flower of unique and striking colour, smooth flat perianth of sulphur yellow and a large expanded sulphur trumpet, the inside of which shades to an almost white with deep sulphur frilling at margin. A vigorous grower.
- \*1b **MUSIC HALL.** 7 A very large bicolor. The petals are much like moire silk. Strong yellow shot with creamy white. Large fluted trumpet.
- 2c **MY LOVE.** 3 A very large and beautiful flower of rather unique coloring. The broad rounded pure white perianth is of a beautifully smooth waxy texture and great substance. The large cup opens pale primrose but when the flower matures the greater part of it passes almost to white with a nicely rolled fringe of greenish lemon. Fine tall plant and a superb exhibition flower.
- \*2b **NABORI.** 3 Most striking large flower, with immensely thick smooth rounded white perianth of grand quality and a large expanded much frilled cup of intense solid orange-red.
- \*2c **NANROS.** 2 Fine flower. The perianth is very broad and flat, of good substance, the large cup is widely flanged and serrated at the mouth. The whole flower is uniformly milk-white; it might be described as a larger and much improved Niphetos.
- \*2a **NARVIK.** 8 A superb red and yellow of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth clean-cut clear golden yellow segments, with a frilled goblet shaped cup of deep intense orange-crimson. Tall stem, vigorous plant.
- \*2b **NEW AMSTERDAM.** Broad overlapping perianth of pure white; the expanded crown is a lovely orange red shading to gold at the base.
- \*2c **NIPHETOS.** 6 A grand show flower of most perfect symmetry and balance, great substance and smooth texture; the very broad flat regular set of spadee pure white petals stand at right angles to the beautifully proportioned frilled and flanged pale primrose crown, which passes to white. Well posed on excellent stem. Very freely produced which makes it a splendid garden flower as well as for show. Rapid increaser.
- 5a **NIVETH.** 7 Pure stainless white of perfect grade and quality; comes particularly fine and very durable in a cold green house, multiplies freely always attracts much admiration at shows.
- \*1b **OKLAHOMA.** 10 Huge well overlapping perianth of pure white, fine bold trumpet of intense orange.
- 3b **ORAN.** A very perfect flower of good size, with round flat snowy white perianth, of remarkably thick waxy texture, and a medium size almost flat crown of pale citron with a broad sharply defined margin of bright orange red. Ideal show flower. Strong and tall.
- 2a **ORANGE CHARM.** 8 Clear yellow perianth, bright orange cup.
- 8 **ORANGE CUP.** Yellow perianth, cup orange red, nicely frilled.
- 2b **ORANGE MONARCH.** Ivory white perianth of fine substance; very large ruffled flaring crown of brilliant orange.
- \*8 **ORANGE PRINCE.** Cream white perianth, orange cup.
- \*2a **ORANGE SUN.** Flat perianth of pale yellow, perfectly formed. Very perfect trumpet of deeper yellow with strong frilled fringe of deep orange. A beautiful color effect.
- \*2b **ORANJE BRUID.** 8 Immaculately white perianth brilliant salmon orange crown, heavily frilled. A striking novelty
- 3a **ORISSA.** 8 A fine flower with broad, rounded, flat, bright yellow perianth of good substance and nicely proportioned saucer shaped yellow crown heavily margined bright orange-red.
- 3b **ORTONA.** A large and very striking Barri with unusually broad flat pure white perianth of good quality and substance, slightly pointed at the tips the large, almost flat crown is intense deep orange red with a green center.

- 2c **OSLO. 7** A most beautiful flower of perfect form. Very broad flat perianth and well balanced frilled cup. Flower of splendid substance and pure white throughout.
- 3b **PANAMINT.** A tall late daffodil that has unusually good substance in its flat, round perianth which opens green and then turns to a cool ivory shade. The crown is heavily frilled and doubled at the edge it is bright yellow with a rim of orange. Foliage narrow and erect. A plant of character.
- 3b **PAPRIKA. 5** A flower of brilliant colouring, with broad rather pointed snowy white smooth perianth of good substance, inclined to reflex at the tips the large almost flat saucer shaped crown of intense bright brick red. A wonderfully striking contrast in colour. Fine tall plant.
- 1c **PEARL HARBOR. 9** Although there are many fine whites on the market, we feel this quite distinctive from all others that we have seen. While bold and showy, it is never the less possessed of refinement and beauty. The large white perianth (4½" to 5") is broad and flat and of much substance; the flaring frilled trumpet of ivory is long and imposing but not out of proportion. The strong stems display the flower to good advantage. Opens when most other trumpet varieties are passed. An especially good garden flower. From Corinth, Kanchanjunga. Late mid-season, 20".
- \*3b **PEARLY QUEEN. 9** Star shaped creamy white perianth with a clear lemon-yellow cup. All suffused with a distinct pearly sheen. A strong grower and free bloomer. Lovely flower.
- 6a **PEEPING TOM. 4** Deep yellow throughout. The largest of the Cyclamineus Hybrids. Very graceful. A treasure in the garden. Very long, narrow trumpet.
- \*1a **PEERLESS GOLD.** Brilliant golden flower throughout, of good size and beauty. The perianth is of perfect form and substance as is the trumpet. Tall and vigorous growth. The flower does not droop as is the case of many of this variety.
- \*3a **PENQUITE. 6** One of the most remarkable flowers yet produced. Deep clear yellow perianth of immense breadth and substance; expanded, rather shallow, dark coppery orange-red cup.
- 9 **PHEASANT'S EYE.** Perianth white with reflexing eye margined deep orange red. Late flowering. One of the lovely old fashioned daffodils found in old gardens.
- 2c **PIGEON. 5** This is a distinct smallish self white flower of marble-like texture, absolutely model form and faultlessly perfect quality; very broad smooth flat even perianth and well balanced medium length crown, short neck and stiff stem. A connoisseur's flower.
- 2b **PINK BEAUTY. 7** White perianth of good form opening apricot-yellow, with a somewhat darker edge, later becoming salmon pink. Extremely delicate and exquisite.
- \*2b **PINK FANCY. 10** White perianth, well formed with a pale apricot trumpet, broadly fringed soft pink. The most free flowering of all Daffodils.
- 2b **PINK GLORY. 9** The orchid among the Narcissi. Pure white perianth, with an exquisite long trumpet opening light Indian yellow soon turning to a lovely pink, inside deep pinkish apricot remaining so till the end.
- \*2b **PINK RIM. 9** Stiff pure white perianth and good form, the cup is a pale citron-yellow with a very distinct light picotee pink rim. This variety draws attention wherever shown, as it is quite distinct from all others. Tall strong stem.
- \*2b **PINK SELECT. 9** Pure white perianth. Opening pale yellow, soon turning to a lovely pink with apricot shading but mostly pink when fully developed. The trumpet is nearly 2" long and 2" wide. Excellent stem.
- \*3c **POLAR ICE.** Pure white perianth with neatly white fringed crown, very attractive novelty.
- 3c **POLAR SEA. 5** Beautiful firm smooth textured flat crowned star staped flower of purest snow white throughout, except for a touch of emerald in the center of the eye, good doers.



- \*2b **POLINDRA**. The perianth is very broad and flat, pure white, of exceptional substance; the large clear yellow crown is beautifully proportioned and slightly serrated at mouth. A magnificent plant, growing well over 2 feet high.
- \*3b **POMONA**. 8 Medium sized flower. Pure white perianth with sulphur yellow cup margined red. Splendidly proportioned flower of good show quality.
- 3b **PORTLIGHT**. 6 A medium sized flower with rounded clear white perianth and vivid red cup. Perianth opens pure white. Vigorous grower.
- 3c **PORTUELL**. 10 A lovely late-flowering variety, broad, flat, pure white perianth of great substance and almost flat, white crown with deep green eye. Tall, vigorous plant with good stem. Very free of bloom and increase, should make a good market flower.
- \*1b **PREAMBLE**. 1-2 A first class and faultless exhibition flower. 1 is a fine early, well contrasted clean bi-color of superb quality; opening with smooth flat, pure white perianth standing at right angles to the perfectly proportioned rich bright chrome yellow trumpet which has a neat little flange; as the flower ages the rich colour of the trumpet fades out a little but becoming more lemon in tone, but never goes white; it remains in perfect condition for an exceptional time and the flowers are so consistently good that practically every bloom is of perfect show quality. Some connoisseurs now rank it as the leading exhibition bi-color trumpet.
- \*1b **PRESIDENT LE BRUN**. 7 Show variety. Restful color effect soft yellow and bone white.
- 1c **PRESTIGE**. 5 A very large flower of great substance, beautiful quality and fine carriage. Very broad smooth pointed pure white perianth, bold smooth trumpet opening faint primrose and passing to white. Strong stem and short neck.
- 4 **PRIMROSE CHEERFULNESS**. Pale primrose-yellow. Cheerfulness apart.
- 1b **QUEEN OF BICOLORS**. Flat much overlapping and large, pure white perianth, the very large, rather blunt trumpet, is clear golden-yellow. Strong and vigorous.
- \*1b **RATHKENNY**. A first class brightly contrasted bi-color trumpet of beautiful quality; broad rather pointed smooth pure white perianth and bright deep chrome-yellow trumpet having an effective smoothly rolled flange; very good show flower and good doer.
- \*2a **RED GOULET**. 7 A distinct flower of great substance and lasting qualities. The broad rounded perianth is deep yellow, with a faint flush of pinkish buff radiating from the base of the petals. The flower has a most unusual brandy-goblet shaped cup of solid orange red. Mid-season.
- \*8 **RED GUARD**. 11 A most distinct break and a striking new flower. The perianth is orange-yellow suffused with red, the small cup an intense scarlet.
- \*2b **RED HACKLE**. 8 A magnificent brilliant large red and white flower, bred from Folly, with broad, rather pointed very slightly reflexing pure white perianth and a frilled, bowl-shaped crown of solid intense deep orange-red. Tall fine plant.
- 2a **REDMARLEY**. A choice and brilliantly tinted daffodil. Perianth is a distinct dark golden yellow. The cup is quite long and tinted richest red. This brilliant coloring remains throughout the life of the flower and is not affected by the sun. EXCELLENT.
- \*9 **RED RIM**. 10 Large flat pure white perianth, large flat yellow cup with broad margin of red.
- \*2a **REGINALD DIXON**. 8 Pale yellow overlapping perianth. Large flat yellow crown, broadly edged with orange. Recommended.
- \*2a **RENE DE CHALONS**. 8 Strong clear yellow perianth broad and overlapping. The long cup is of a deeper yellow color broadly edged with an effervescent glow, which keeps well when cut for the house and is also an excellent variety for the garden.
- 3b **REPRIEVE**. 6 This is one of the very last flowers to open, coming along with Frigid and Poeticus Recurvus. Faultless, very broad thick, absolutely satin smooth perianth of very faintly greenish ivory white; most lovely small pale primrose-white cup, deep soft green in center and frilled with cool lemon. Extremely vigorous plant with tall stem.

- \*2a REVELRY. 3** A flower of grand quality. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flaming orange red. Tall strong grower and a first class exhibition flower.
- 2a REYNOLDSTOWN. 7** A very distinct novelty, with the deepest golden yellow pointed perianth and a rather narrow straight cup of the most intense glowing orange red.
- \*1c ROMAINE.** A beautiful creamy white flower throughout. Free flowering.
- 2b ROSARIO. 2** The finest of Mr. Radcliff's famous pink crowned flowers. Has won many championships at Antipodean shows, a most charming flower of nearly trumpet measurements, broad smooth pure white perianth. The crown is gracefully flanged and frilled, of pale soft primrose, flushed and overlaid throughout with delicious rosy shell pink; in good season it comes almost entirely pink. Sturdy plant, extremely scarce.
- 2b ROSEANNA. 8** The name of this flower was suggested by a visitor who described it as a perfect dressing table flower. A smallish dainty flower with pure white perianth and soft apricot pink rose crown. Free flowering and sturdy
- \*2b ROSSLARE.** Medium sized well over-lapping lemon yellow perianth, deep orange red bowl shaped crown, frilled at brim. One of the best incomparables of late.
- 2c ROSTOV.** A very fine large flower of purest white throughout, with broad rounded flat perianth; the cup is large, almost a trumpet, nicely flanged and serrated at mouth. Slemish.
- \*2b ROSY SUNRISE. 11** "The Queen of the New Pink Novelties." Pure white perianth of good substance, with a lovely and large, strongly fringed trumpet of pure salmon-apricot with distinct rose-pink shading. The inside of the trumpet turns to a soft Indian yellow when fully developed. The color of this variety is rather difficult to describe. Free flowering.
- 1b ROSY TRUMPET.** Star shaped perianth of fine substance, one of the best. Trumpet intensely deep satin-rose, most suitable for rock gardens.
- \*2a ROGUE. 4** A strikingly novel and very distinct break of colouring, the wide-spread perianth is yellow overlaid pinkish buff, while the expanded cup is deep brilliant rather brick-red, it invariably elicits much admiration and comment at shows. Early vigorous and very free of bloom and increase.
- \*1c ROXANE. 7** A large creamy white trumpet with round overlapping pure white perianth.
- \*2a ROYAL MAIL. 3** A really superb large red and yellow; the broad, smooth overlapping perianth is a rich golden yellow and the large frilled cup is vivid intense orange-red. A magnificent tall plant and very free increaser.
- 2a ROYAL RANSOM. 6** A large flower of splendid form with broad shovel-shaped segments of great substance and beautiful, smooth quality, a remarkable soft buff colour which develops a pinkish tint as it ages; medium sized well proportioned crown of dull orange red. Tall strong stem with a short neck.
- 2b ROYAL SEAL. 8** A most lovely and decorative flower. Absolutely pure white perianth, is wonderful contrast to the vivid sealing wax red shallow crown. Not a show flower but when exhibited in non-competitive groups is much admired.
- 3a RUSSET. 10** Immense, tall, strong growing small crowned flower, having completely overlapping very smooth primrose perianth of leathery thickness and very dark rich red eye.
- \*2a RUSTOM PASHA. 6** Splendidly coloured flower, having wide spread pointed clear gold perianth cup opens deep orange and develops a deep tangerine red which is quite sunproof. Tall very strong stem and good grower. One of the very best yellow-red varieties for growing in pots up to date, as it has the most durable quality and comes with splendid colour. A first class garden variety
- \*2a ST. EGWIN.** The perianth segments are broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance, the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow; very strong grower.



- 2c **ST. BRENDAN.** 7 Enormous white flower of fine form, bred from Niphetos by Kannhenjunga, like a great lily with its immense broad white perianth and gracefully frilled bell-mouthed crown. Strong plant with good stem and foliage.
- 1c **ST. BRIDE.** 6 One of the most perfect and lovely white trumpets up to date. Exquisite quality and smoothness.
- \*3b **ST. LOUIS.** This lovely flower, winner of many prizes, has a pure white smooth perianth and a flat deep yellow crown edged with red.
- \*2b **SALMON TROUT.** 6 This remarkable and beautiful flower is universally acknowledged to be the best PINK that has been seen to date. A faultless flower measuring 4½" across: pure white pointed perianth, beautiful smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like almost all pinks it requires 2 or 3 days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. A certain winner in single bloom classes.
- \*2a **SALTASH.** 7 One of the most charming red and lemon flowers up to date, very large wide spread perfectly flat clean cut smooth golden perianth, rather narrow and long slightly flanged and frilled clear bright orange-red cup.
- \*3c **SAMARIA.** 10 A flower of the type of Silver Salver with a circular closely overlapping perianth the eye is quite flat and beautifully fluted. The flower is milk white throughout, lasts a long time, a vigorous and free plant. Very late.
- \*1c **SAMITE.** An exquisite self-ivory white Ajax of most perfect form and balance and the very finest and smoothest thick velvety texture; tall, vigorous plant, of great value in breeding.
- 2b **SAN MARINO.** A late, small attractively formed daffodil with a flat round perianth of good substance and a broad, flared and heavily ruffled cup of a pale creamy pink that is suffused and edged with soft rose.
- 1b **SANS REPROCHE.** A lovely bi-color of immense substance and faultless form, the creamy white perianth is perfectly flat and much overlapping, the large trumpet is clear yellow. Tall strong stems. Flower of wonderful quality.
- \*9 **SARCHEDON.** Pure white perianth, overlapping crown of dark scarlet orange.
- \*2a **SARGASSO.** 8 A brilliant flower of splendid carriage; soft clear yellow perianth; large bowl shaped crown of deepest bright orange red, shading to gold at the base.
- \*1c **SOAPA.** 6 Large flower of beautiful quality; broad smooth overlapping perianth of waxy texture and perfectly proportioned neatly flanged trumpet. Uniform white; strong stem; vigorous plant. Early mid-season.
- \*2a **SCARLET ELEGANCE.** 7 Deep yellow perianth medium sized red cup, most attractive, tall stem.
- \*8 **SCARLET GEM.** 9 Four to ten beautiful primrose flowers on each stem. Two to four stems per bulb. Deep orange-red cup. Strong grower, fast increaser.
- \*2a **SCARLET LEADER.** 8 Well expanded cup of vivid red, fine overlapping perianth. One of the most sensational flowers of recent years.
- 2c **SOARVA.** 8 This fine flower might best be described as a giant Mitylene. Petals are pure white and overlapping. The widely-expanded saucer-shaped crown is almost white faintly tinged with pale greenish lemon. A very tall vigorous plant.
- 1a **SCOTCH GOLD.** 3 A decorative trumpet which was nick-named "Golden King Alfred" in the garden at Brodie. The flower is rather like a better King Alfred, of very dark intense golden colour, which deepens as it ages to a very striking almost orange tone. Good tall stem.
- \*2b **SELMA LAGERLOF.** 9 Large snowy white perianth. The large flat lemon cup has a broad band of vivid orange. Very showy.
- \*3a **SERAGLIO.** Broad rounded pale primrose perianth, large bright yellow flat crown, deeply margined orange-red, height 18", a splendid free-flowering variety.
- 2a **SHANGHAI.** 2 An immense flower measuring over 5" across with very broad overlapping perianth of great substance and quality and a large cup beautifully frilled at the mouth. The whole flower is uniform soft lemon yellow.

- \*2c **SHANNON.** 7 A really lovely flower, of very highest show quality; the perianth is beautifully smooth, flat and of splendid substance. The trumpet or crown is nicely flanged and serrated at the mouth.
- \*4 **SHIRLEY TEMPLE.** 10 Pure white. Handsome double. Fine texture and lasting quality. Fragrant.
- 2b **SHIRLEY WYNESS.** Well formed white perianth and light lemon yellow crown with a heavily frilled border which turns pink in a few days after opening. The stems are tall and stiff, the plant is very free flowering.
- \*5a **SHOT SILK.** 9 Beautiful Triandrus. Three blooms to a stem. A creamy white flower throughout. The petals are slightly star shaped and the cup long and narrow. A most graceful little flower and will appeal to lovers of the smaller type.
- 2b **SIAM.** 10 Very white petals. Fine trumpet of real pink. Beautiful flower.
- 9 **SIDELIGHT.** 5 Smooth circular flower of solid substance and leathery texture; pure white perianth and solid rich red eye; sturdy plant and strong stem.
- \*2c **SILVER BUGLE.** Giant leedsii, a flower of fine bearing, pure white overlapping perianth and large creamy white crown densely frilled at the mouth. Height 20". A good garden flower.
- \*5b **SILVER CHIMES.** 9 A delightful late blooming Triandrus Hybrid. Eight to 10 blooms per stem. White petals with white cup. Excellent for pots. Very fragrant. Recommended.
- \*3c **SILVER SALVER.** 11 Purest snow white perianth. Perfectly formed overlapping perianth. The cup is flat and glistening white with a center of clear emerald green. A good grower. An exquisite and refined flower.
- 3c **SILVERMINE.** 11 A very charming small flower with flat pure white perianth and a perfectly flat white eye with a tinge of green in the center.
- \*1b **SINCERITY.** 7 One of the most perfect show flowers yet seen. Faultlessly regular and beautiful in form and finish, having broad flat clean cut pointed white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout.
- 2b **SKY ROCKET.** Cream white perianth, large tangerine yellow crown which is somewhat fringed. Free flowering and strong. Recommended.
- 1c **SILVERBUE.** A lovely white Ajax of beautiful quality and waxy substance, with perfectly smooth broad flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet, nicely rolled back at mouth.
- 2a **SLINGO.** 4 An almost exact replica of that magnificent flower Galway, but flowering approximately three weeks later, which gives it special value as a show flower opening as it does when most flowers of this type are over. Will make a fine garden flower in the future.
- \*1d **SPELLBINDER.** 3 A large flower of the most beautiful and entirely distinct clear luminous greeny sulphur-lemon. When fully developed the inside of the trumpet retains its color and the serrated brim is tipped with sparkling lemon, hence the flower becomes a reversed bi-color. Most attractive color break.
- \*1b **SPITZBERGEN.** 8 A magnificent flower of majestic proportions and carriage with immensely broad, rounded overlapping, ivory-white perianth of great substance, the large bold trumpet is nicely flanged and well rolled back at the brim; this opens primrose and gradually whitens with age, taking a considerable time to develop fully. Tall strong stem with broad foliage.
- 1b **SPRING GLORY.** It has a pure white perianth with a deep golden yellow trumpet which is artistically recurved at the mouth; the large fragrant flowers are produced early in an unusual abundance and are of a splendid substance, outstanding qualities.
- 2a **SPRY.** A neat moderate sized flower. Smart appearance, high quality, great substance and brilliant color. The flat perianth is clear yellow and the neat goblet shaped cup is intense almost blood red.
- \*2a **STOUT LAD.** 4 Late flowering most pleasing deep self primrose yellow; broad perianth, well proportioned crown; exceptionally durable, stout, smooth texture of beautiful quality; short necked and well posed on a strong stem; good doer.



- 1c **STRESA.** 8 White trumpet beautifully frilled. Fine flower on a tall erect stem. Very free blooming. Good forcer.
- 1a **STRONGHOLD.** 3 A grand giant golden trumpet of splendid form and substance, sturdy habit and vigorous constitution; a striking show flower and first class garden plant, as the short, necked flowers are held well up on the very strong stems. It makes a grand pot plant as it will stand without supports.
- 2a **SUDAN.** 8 A flower of perfect form and balance and quality having a beautifully smooth perianth of absolutely clean, deep, rather greenish lemon-yellow, while the nicely proportioned cup is clear ruby red, which does not in the slightest degree run into or stain the perianth.
- \*2a **SUN CHARIOT.** 5 A large and very striking flower measuring over 4 1/2" across. The broad flat rather pointed perianth is deep golden yellow, and the well proportioned goblet shaped cup is solid glowing orange red. This flower has remarkable lasting qualities. Has been kept a fully open bloom in the garden for 28 days.
- \*2b **SUNNY BROOK.** Perianth creamy-white heavily frilled and fringed orange crown. One of the finest John Evelyn Seedlings.
- \*4 **SWANSDOWN.** 12 This beautiful double is entirely different from any other large milk white flower of fine substance with very broad circular overlapping outer segments and a double center of white feathery looking petals. It is carried on a stiff stem. Excellent value.
- 1c **TAIN.** 8 Bred from Beersheba by a flower whose pollen parent was also Beersheba. A bold flower of great substance, quality and fine symmetry, with broad flat clean-cut perianth standing at right angles to the bold trumpet. Uniform pure white throughout, opens without a trace of color; a most telling show flower; vigorous plant with strong deep blue-green foliage.
- \*2b **TAMINO.** A real exhibition flower of perfect modeling and quality, broad firm, smooth, deep rich yellow perianth and shallow fluted crown of dark solid brilliant red.
- 2a **TEHERAN.** A very striking flower of brilliant colouring. The broad much overlapping round perianth is of deepest golden yellow and of great substance, and the large almost flat saucer shaped crown is intense deep vivid red, slightly frilled at edge.
- \*2c **TEMPLEMORE.** 4 A fine large flower, with broad rounded overlapping perianth of much substance, and a large wide-mouthed cup with a slightly frilled edge. On opening, the cup is palest primrose, which quickly whitens, the whole flower is then purest snow white throughout. Strong plant.
- \*4 **TEXAS.** Pale yellow and orange, large flower. Splendid double.
- 5a **THALIA.** 10 Lovely white flower with two to four pure white blossoms per stem.
- 3a **THERM.** Broad pointed yellow perianth of good substance, shallow cup of very deep and vivid almost ruby-red, very telling for shows.
- 1c **THURSO.** An immense white Ajax with very broad, smooth perianth of grand quality and substance; large bell-mouthed, nicely frilled trumpet. Bloom mid-season.
- 2b **TINSEL.** 6 Broad smooth pure white satin perianth and shallow white crown edged with a rim of bright gold. Looking like a sparkling Christmas tree trimming.
- 3c **TINY TIM.** A short cupped pink that is very nice. The white starry perianth has good substance; the cup is white and fluted with a broad shell pink rim. Small and attractive.
- 7 **TOPAZ.** A beautiful new introduction of giant white Jonquil with large primrose cup, the fragrant flowers are held on tall stems. An ideal garden flower.
- 2b **TOPIC.** 6 This is a really vigorous pink crowned flower which, though scarcely smooth enough for exhibition, will make a first-rate garden plant. Broad white perianth and large crown well flushed with pink.
- \*2c **TORNAMONA.** Tall stemmed large cupped flower bred from white seedling by a fine white trumpet. Beautiful form and quality and absolutely snow white throughout perianth and crown from first opening.
- 2b **TORONTO.** 9 Large, pure white perianth large primrose yellow trumpet. A fine giant of grand quality.

- \*2b **TRAMORE. 5** An immense bi-color of splendid stature measuring over 5' across. The broad white perianth segments are shovel shaped and pointed at the tips. The large trumpet shaped crown is bright lemon-yellow, beautifully frilled at the brim. Fine tall plant, strong stem.
- \*2a **TRENOON. A** very fine dark self gold large-cupped 2a of similar type to Crocus, but better. Of deepest Maximus gold and great substance, with broad perianth and neatly flanged trumpet crown well posed on tall, strong stem.
- \*5a **TRESAMBLE. 6** Most charming triandrus hybrid with 5 to 6 sparkling white flowers on a stem, very free flowering which makes it particularly attractive in a rock garden.
- \*2a **TREVISKY. 7** Very neat flower of nice firm texture; perianth clear yellow, cup clear orange-red. Extra strong stem, very vigorous and prolific.
- \*7b **TREVITHIAN. 7** A charming Jonquil Hybrid. Broad smooth overlapping perianth with a medium sized shallow cup; the whole flower is a beautiful bright shade of lemon-yellow. Two to three flowers on tall stems. Fragrant.
- \*1b **TROCADERO.** Large sulphur white perianth with citron yellow trumpet which is beautifully frilled at the mouth.
- 1b **TROSTAN. 2** An exceptionally tall noble plant carrying its great flowers on 2 foot stems head and shoulders above its neighbors, immensely broad flat much overlapping white perianth of great substance and splendid boldly flanged lemon trumpet; a magnificent daffodil and a valuable parent.
- \*1b **TROUSSEAU. 5** One of the finest daffodils, exquisitely beautiful, superb quality and finish, perfect form, great substance satiny finish. Broad smooth pure white perianth and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a soft rosy cream. The very large flowers are exceptionally durable, and long lasting. Tall strong stem, sturdy plant.
- 2b **TRYST. 4** It has a very broad white perianth of marvelous substance and thick ivory satin texture, smallish faint primrose cup; short necked on a strong stiff stem. Very scarce.
- \*2b **TUDOR MINSTREL. 6** A most outstanding novelty far ahead of anything of its type, it has never yet been beaten in a Single Bloom Class. An immense flower over 5" across; the pure white perianth is very broad and overlapping; perfectly flat of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright almost orange yellow. Fine tall strong plant.
- 2b **TUSKAR LIGHT.** A very large flower, with a broad, flat pure white perianth of splendid substance, and a very large, flat pale citron crown, with a broad margin of clear bright red. A most telling exhibition flower.
- \*4 **TWINK. 6** Outer petals pale primrose. Inner petals bright orange. Very good double and splendid for forcing.
- \*1a **UNSURPASSABLE. 4** Golden yellow throughout, noble proportions and extra large. Recommended. Giant.
- \*4 **VALENCIA. 9** Orange-yellow perianth with deep bright orange center, very large double.
- 3c **VALKYRIE. 8** A very nice small flower with pure white smooth perianth and a dainty small crinkley crown of white with a faint tinge of green at the edge.
- \*1b **VAN WERELD'S FAVORITE.** A striking and handsome flower. The perianth is a lovely soft white and large, fine trumpet lime yellow. The flower is durable and free flowering, tall stout stem. Very large bulbs.
- 1c **VIGIL. 3** A really superb very large flower. Pure ice white trumpet having broad sharp pointed perianth and graceful well proportioned, well flanged trumpet. Flower of fine parchment-like texture. Strong grower with beautiful blue-green foliage. Scarce.
- 2c **VOLGA.** A fine flower, bred from Cameronian x Slemish, the broad shovel-pointed perianth segments are beautifully smooth and flat, of great substance. The rather long trumpet shaped cup is neatly flanged and serrated at the mouth. The whole flower is purest white throughout.



- 2b **VOLTURNO.** A striking large flower with broad smooth flat, pure white perianth of fine substance and a large saucer shaped deep yellow crown, heavily banded and suffused with bright orange red, nicely frilled at edge.
- 2a **WALT DISNEY. 6** One of the loveliest and most attractive new Incomparabilis. The deep yellow perianth is smooth and much overlapping. Large trumpet cup, deep yellow with orange-red rim. Easy forcer.
- 6 **WANDA.** Dark golden yellow, good novelty.
- 2c **WATERVILLE.** A fine flower, after the style Green Island with broad, flat, rounded pure white perianth of splendid waxy substance, and a large saucer-shaped crown, almost white with a faint tinge of green, more pronounced at the center and at the edge.
- 2b **WILD ROSE. 6** A most attractive and striking flower and a real advance in pink colouring as the cup is a definite solid rosy pink to the base; the petals are a rather transparent white. Not a large flower, but of quite good form and balance. A good doer and increaser.
- 2a **WODAN. 8** Large canary-yellow perianth with very large, flaring crown of the same colour, beautifully frilled and ruffled. The edge of the ruffle is tinted light orange which gives a fine character to the flower. It is a very rugged variety which multiplies rapidly and blooms very freely. A superb daffodil for the garden as well as for cutting.
- \*2a **ZARAH LEANDER.** Canary-yellow perianth, fine crinkled and frilled cup of golden yellow, orange frilled at the edge with delicate touches of yellow. Very good.
- 2c **ZERO. 9** A glorious flower. Up to 5½" in diameter. Very large broad spreading perianth. The beautiful vase-shaped crown has a slightly expanding bell mouth. Purest icy white throughout, with lovely deep green perianth tube. Tall strong stem and short neck.

## MINIATURES

- \*1b **APRICOT.** Creamy yellow perianth with trumpet tinted a lovely apricot pink. Very dainty and exquisite flower.
- 5a **APRIL TEARS. 11** Several deep yellow flowers per stem. Very graceful flower. Rapid increaser. Six to eight inches tall.
- 5b **ARTIC MORN. 6** The perianth is of fine form and substance and the beautifully formed trumpet shaped cup is nicely rolled back at the brim. The flower is old parchment colour throughout.
- 1b **BAMBI.** Very early little flower with white perianth and bright yellow trumpet. Height 6".
- \*6b **BERYL. 8** Cyclamineus x Poeticus. Deep yellow perianth and brick-red cup. Very prolific, 6".
- \*10 **BULB. CITRINUS.** Hoop petticoat sulphur yellow. Height 6" to 8".
- 10 **BULB. CONSPICUUS.** Dainty little golden yellow flowers, rush like foliage. Funnel shaped flowers deep yellow, 4". Southwest France and Spain.
- \*10 **BULB. MONOPHYLLUS.** White hoop petticoat a very dainty small flower. Dwarf daffodil for rock gardens.
- 10 **BULB. OBESUS.** Very large inflated trumpet and rush leaves, yellow. Spain and Portugal 3" to 4".
- \*10 **BULB. ROMIEUXII.** Widely expanded pale yellow trumpet. Blooms about Christmas but is quite hardy. Atlas Mountains, 3".
- 10 **BULB. TENUIFOLIUS.** Bright yellow funnel-shaped corona. Like Conspicuous but rather later, and dwarfer and brighter yellow. Foliage prostrate. Southwest France and Spain, 3".
- 10 **CAMP. ODORUS GIGANTEUS. 2** A fine large flowered hybrid, almost a self bright yellow, perianth broad and solid, crown straight and broadly fluted at margin, 18".
- 10 **CAMP. ODORUS PLENUS.** A very charming variety. Bearing on tall graceful stems heads of fragrant double flowers of elegant form. Height, 18".

- 10 **CAMP. REGULOSUS.** 2 Three to five bright golden flowers per stem with pointed petals and dainty cup. Golden throughout. Quite fragrant. A vigorous flower. Pick any time after two or three flowers are open.
- 10 **CANALICULATUS.** Three to four small flowers per stem, white perianth and tiny golden yellow cup. Very sweet scented. Height, 6". (Plant deep).
- 7b **CHERIE.** Unique colouring for a Jonquil, white perianth and amber-pink cup, 15" to 18".
- 5b **COBWEB.** One to four largish flowers to the scape. Perianth white, cup pale yellow, 9" to 10".
- \*10 **CYCLAMINEUS.** Bright yellow cup and very reflexed petals. Very early. Likes damp situations and to be left undisturbed, 3". Imported bulbs only.
- 10 **CYCLATAZ.** 2 The same colouring as Soliel d'Or, which is one of its parents. Very early, 6".
- 2b **ECSTASY.** Ivory white, star shaped very waxy perianth, long funnel shaped cup nicely flared, fluted and folded at rim, coloured a soft peach-cream with intense pink deep into the throat. A smallish daffodil not over 12" tall. A plant with great appeal.
- 7b **FLOMAY.** An exquisite little Jonquil Hybrid. The tiny cup is faintly edged with pinkish buff. Height, 3".
- 5b **FROSTY MORN.** A charming little Triandrus of much substance. A lovely snow white flower throughout. Height, 6".
- 10 **GRACILLIS.** 12 Medium to small overlapping perianth of soft yellow, smallish cup of the same colour. Often 2 yellow flowers per stem.
- \*5a **HAWERA.** 4 Very like April Tears, but earlier and not quite such good form or colour, 6" to 8".
- 2b **JANE BIGGIO.** 10 A most attractive late daffodil. The waved, almost star shaped frosty white perianth contrasts nicely with the inch long trumpet shaped cup that opens ivory white with a quarter inch buff rim and develops to pure white with a pink rim. A small, well proportioned plant and most attractive in the rock garden.
- 5a **JOHANNA.** Pale self-yellow with a long cup. Very good constitution. Increases rapidly, 9".
- 10 **JONQUILLA CITRINUM.** New. Lemon form of Jonquilla Simplex. A very spicy lemon fragrance.
- 10 **JONQUILLA MINOR.** Like the Single Jonquil, but much smaller, and with a longer cup, 6".
- 10 **JONQUILLA NELL.** This flower is identical in form to Jonquilla Simplex except it is half again as large, 2 to 4 flowers to a stem. Thought to be an old variety that became lost. Some have recently been found in old deserted plantations through the south. A rapid increaser. Fragrant.
- 10 **JONQUILLA SIMPLEX.** The true sweet scented little Jonquil. 2 to 4 golden yellow blooms of heavy fragrance on each stem. Often described as little but loud. In spite of its age, stocks have never caught up with demand. Pick any time.
- 10 **JUNCIFOLIUS.** Several tiny flowers very sweetly scented. Yellow. One of the smallest Nareissus. Spain and Portugal and Corsica, 3".
- 10 **JUNCIFOLIUS RUPICOLA.** Like the type but flowers solitary and cup flat. A perfect gem, 3". Tarragona and Central Portugal.
- 4 **KEHELLAND.** A soft yellow. Very prolific double, with a very stiff stem. Parentage unknown, 6" to 8".
- 5a **KENELLIS.** 2-10 White perianth and pale yellow cup sends up secondary flowers this making it one of the first and also the last to bloom. A remarkable little flower. The perianth very reflexed giving a rabbit eared effect. Bulbocodium hybrid.
- 7b **LA BELLE.** 10 Each stem bears two to three flowers with deep yellow perianth and orange-red cup.
- 3b **LADY BEE.** 10 White perianth and rather long, narrow pink cup.
- 5a **LEMON HEART.** Up to four flowers with rather long cream white cup and white perianth. A very good doer and increases rapidly, 9".



# ADDITIONAL LISTINGS

LIBRARY  
RECEIVED

MAR 14 1957  
U. S. Department of Agriculture

The following additional listings are the result of the rapid expansion of our business:

- \*2a ABELARD 6. A large yellow and orange red flower, long lasting. Early mid-season.
- 2a AEROLITE 3. Very large. Light yellow flower. Recommended.
- \*3b AFLAME 4. Medium sized. White with intense orange scarlet crown. Tall, vigorous.
- 2a AIR MARSHALL 8. Intense glistening golden perianth, bright orange red cup frilled at mouth. Fine tall striking flower.
- 2b ALICANTE 10. Fine bold flower smooth cream perianth with rich solid deep apricot cup. Holds color well, striking garden plant.
- 1b ALPINE EAGLE 6. Show flower of highest quality. Broad flat white perianth. Trumpet of cream buff, beautifully rolled at mouth. Long lasting.
- 3c ALTYRE 8. Remarkable flower, perianth broad round and of great substance, 5 inches across, nicely frilled, pure white cup. Strong plant.
- 1c ALYCIDON 6. Beautifully smooth flat pointed perianth of fine substance long straight trumpet nicely flanged and serrated at mouth. Uniform milk white, grand show flower.
- 1c AMBASSADOR 8. Magnificent flower, broad flat perianth great substance, standing at right angles to well proportioned trumpet. Beautifully rolled and serrated at mouth. Pure white, grand flower in every way.
- \*2a AMBERLEY 6. Uniform golden yellow, smooth over-lapping perianth, great substance, nicely proportioned bowl shaped crown. Best flower in competitive classes R.H.S. 1948.
- \*1c ANDES 6. Fine large pure white flower. Smooth flat shovel pointed perianth. Large slightly expanded trumpet, handsomely rolled and serrated at mouth.
- 3b ANGELINE 6. Dainty flower, pure white perianth. Citron cup with golden frill.
- 1a ANTWERP 6. Grand show flower. Deepest golden yellow throughout. Trumpet flanged and serrated at mouth.
- 2b ANZIO 8. Large brilliant white and red flower. Striking.
- \*3a APRICOT DISTINCTION 6. The well formed perianth, clear most unusual coffee yet found in Narcissi. The slightly frilled cup is brilliant orange-red. One of the most outstanding and unusual new introductions. Recommended.
- \*2b ARBAR 7. Broad, flat pure white perianth, great substance. Large saucer shaped cup of deep orange red. Magnificent show quality.
- 1a ARCTIC GOLD 6. Broad overlapping smooth waxy perianth. Well proportioned trumpet, widely flanged and serrated at mouth. Deepest gold throughout. Tall, superb quality.
- 1c ARCTIC PRINCE 8. Fine white trumpet, robust plant. Perianth broad and round, standing at right angles to bold trumpet which is nicely expanded, with neat roll at mouth.
- 2c ARDBANE 6. Pure ice white, green-based flower, outstanding beauty and quality.
- 1a ARK ROYAL 6. Large bold trumpet, finely serrated and rolled at mouth. Deep golden yellow. Fine tall plant.
- 2b ARKLOW 8. Large flower of striking brilliance. Smooth uniform milk white perianth, medium sized crown of vivid brick red. Very tall strong plant.
- 1a ARRANBEG 8. Medium sized golden flower with straight beautifully rolled trumpet of slightly deeper tone.

- 2c AVE 6. Flawless pure white smooth flower. Broad pointed flat perianth. Large well balanced crown.
- 2a BADGER 9. An exceptionally late flower for this type; bright yellow perianth with rich vivid tangerine orange-scarlet, straight-sided cup which holds the color well. Sturdy habit.
- \*3b BALLYCASTLE 7. One of the most charming and attractive flowers of its class, broad smooth white perianth, shallow white crown daintly illuminated by a sparkling gold crown.
- 1b BALLYGARVEY 7. A magnificently brilliant bi-color trumpet of highest quality. Broad smooth, flat pure white perianth; deep golden trumpet beautifully rolled at the brim. A perfect show flower of splendid size, substance and perfect form. 1st prize single bloom lb. division R.H.S. Show 1951.
- 3a BALLYSILLAN 5. Early brilliant small cupped flower of fine quality with clear yellow perianth of very smooth, firm texture and shallow vivid deep red cup, good stem and neck.
- 2c BANDON 6. A lovely snowy white flower broad beautifully flat shovel-pointed perianth of splendid quality and substance. Large straight cup slightly flanged at the mouth.
- 2b BANN 5. Large flower of beautiful form, balance and good quality; broad, smooth pure white perianth; well proportioned, nicely flanged crown of pleasing clear biscuit buff.
- 3b BEIRUT 6. A fine large flower with very round ivory white perianth of thick substance, large saucer-shaped crown of yellow heavily banded with bright red. Strong grower.
- 2b BELEEK 10. A very late flower of beautiful form and quality and substance, pure white perianth crown more bell shaped than most. Lovely pale clear rose. Short neck and sturdy habit.
- \*1c BERGEN 6. A fine tall white ajax with broad flat shovel-pointed perianth of great substance and a rather straight trumpet, slightly flanged at the mouth, even clearer white than the perianth.
- 3b BOSWELL 7. A very fine large flower with very broad and rounded flat ivory white perianth, and a large pale yellow, almost flat crown, edged with deep red. Tall.
- 2a BRAVADO 6. Large georgious flower with large broad rounded clear yellow perianth shallow bowl shaped rich orange red crown. Well posed on a strong tall stem.
- 3b BRAVURA 10. Very large flower of superb quality, immensely broad solid perianth. Purest white, well balanced deep vivid orange scarlet crown, strong vigorous. Late.
- 1b BRUGES 8. Fine pale bicolor trumpet, a medium sized flower of lovely quality, great substance, trumpet neatly rolled and serrated at the mouth.
- 2b BUNDORAN 8. Large distinct flower. Immensely broad, flat white perianth very thick substance, very large frilled cup of warm pinkish buff. Strong, free growing.
- \*1a BURG. GOUVERNEUR 6. The perianth is flat and broadly overlapping large smooth trumpet. Self yellow throughout. Flower of exceptional quality. Strong and robust.
- \*2a CAERLEON 6. A striking show flower with broad, deep yellow perianth, very flat and fine substance. The large saucer-shaped crown is fully 1 $\frac{1}{2}$  inches across, of a most intense solid red. Vigorous grower with tall strong stem.
- 2b CAIRO 10. A medium sized flower with a very round milk-white perianth of great substance and quality, saucer-shaped crown of solid brick-red.
- 1b CAPE HORN 6. An immense pale bi-color trumpet. Very broad rounded much overlapping white perianth of fine substance, large primrose trumpet beautifully flanged and rolled at the mouth. Exhibition flower.
- \*2a CARBINEER 9. A magnificent flower of great substance and splendid carriage. Broad flat golden petals. Large bright orange red cup. Tall.
- 3b CARNMOON 8. A lovely and perfect flower of high quality, very broad



circular satin smooth pure white perianth of great substance, shallow milk white crown with green eye and delicate rim of lemon, tall strong stem.

- 2a CASTLEDERMOT 4. A magnificent early large flower measuring nearly five inches across very broad rounded overlapping perianth, large cup slightly expanded and rolled at the mouth. Clear gold throughout. Tall strong plant.
- 2c CASTLE OF MEY 6. Best flower in the London Show 1953. Very beautiful pure ice white new trumpet of medium size and perfect quality without flaw; clean cut pointed satin smooth perianth and nicely flanged trumpet shaped crown, a tint of cool green in its base. Free bloomer and increaser, very strong stem and short neck.
- \*8 CHINITA 8. One of the prettiest of the Poetaz. Primrose cup edged red, 18 inches.
- 2b CLEENA 5. Perfectly flat clear white perianth and a large crown, pale primrose at the mouth shading quickly into a flush of warm soft apricot, with a hint of seagreen at the base.
- 3b CLOCKFACE 12. A very late large striking flower measuring up to 4½" in diameter, perfect in balance and quality, having immense flat clear yellow crown edged with a bold ribbon of bright orange scarlet, tall vigorous plant. Very few available.
- 1a CLONCARRIG 8. High quality flower, broad overlapping flat perianth, smooth texture, nicely proportioned trumpet beautifully frilled and rolled at the mouth. Uniform deep gold.
- 1a CLONMORE 5. A remarkably fine large rich golden flower, broad perianth and well flanged and serrated trumpet, vigorous, free blooming and free of increase. A good show flower and glorious garden plant.
- 2c CLONEEN 8. A very distinct tall stemmed self white flower. Graceful spreading perianth and rather goblet-shaped cup; tall, vigorous and free flowering.
- 3b COLUMBINE 10. Dainty and lovely flower, slightly reflexed smooth snow white perianth and wide perfectly flat eye, white overlaid very delicate soft grey green edged salmon-orange. Tall and vigorous.
- \*1c CONTOUR 7. A magnificent white and cream trumpet of superb form, quality and substance widely overlapping white perianth perfectly proportioned cream white trumpet evenly rolled flange, short neck and very strong stem. A grand show flower.
- 2c CORBY 10. A fine flower of beautiful quality having flat pure white perianth and well proportioned cream crown which soon passes to white. Extremely valuable, coming at the very end of the season, when all the other large-crowned white varieties are completely over.
- 3b CORNCRAKE 12. One of the very latest of the 3b class. Fine large flower of splendid quality and substance, broad satin smooth rounded pure white perianth and finely frilled perfectly proportioned orange red cup, good stem and neck.
- 3b COROFIN 8. A really lovely medium-sized flower with very broad rounded snow-white perianth of immensely thick waxy substance; the yellow eye is almost flat with a broad crinkled margin of bright red. An ideal show flower. Tall stiff stem.
- \*3b CORONACH 12. The perianth, which is of great substance, is of the purest poeticus white, round and flat; the eye deep crimson-red. A marvelous contrast in colours.
- 1a COUNSELLOR 8. A striking self gold ajax of great size and imposing carriage. Broad flat wide perianth rather slender trumpet with serrated flange. Yellow trumpet, late exhibition.
- 2a COURT MARTIAL 6. A brilliant flower very round flat perianth of grand quality and substance, in the sunlight it glistens as if it had been dusted with gold. The large nicely proportioned cup is deep orange red neatly serrated at the mouth. This flower stands very well in the sun.
- 2a CRAIGYWARREN 7. A magnificent flower of largest size, splendid quality and wonderful thick waxy texture. Broad, smooth, flat, overlapping, deep

- yellow perianth and beautifully proportioned crimson-red crown. A first class show flower. Vigorous plant and good doer.
- \*1a CROMARTY 8. Perfect exhibition trumpet, faultless form and beautiful quality, broad smooth flat perianth, neatly flanged and serrated trumpet, colour deep self gold, free flowering.
  - \*2a DAMSON 4. A very attractive brilliant flower. Pale yellow perianth and a long narrow cup of intense red. Tall vigorous plant.
  - \*1a DAWSON CITY 5. Fine variety of excellent quality and of value for exhibition. Broad flat perianth of smooth substance, well formed, flanged trumpet, of self golden yellow.
  - 2b DEODORA 6. A very outstanding large flower. The large pure white perianth very broad and flat, slightly pointed at the tips of splendid thick substance and quality. The large saucer shaped crown 1 3/4 inches across is palest primrose, passes to almost white with a nicely frilled margin of greenish lemon. A magnificent tall robust plant, and a superb show flower.
  - 2c DEW-POND 7. Lovely large snow-white flower of fine substance and perfect smoothness. Broad flat perianth and bowl-shaped crown. Good stem.
  - \*1b DINTON GIANT 6. A fine large flower with overlapping rounded creamy white perianth of great substance and breadth; the large clear yellow trumpet is bell mouthed and nicely flanged.
  - \*6a DOVE WINGS 4. A bi-color cyclamineus hybrid, with white reflexing perianth and a primrose yellow medium length cup with a finely indented rim. Free increaser.
  - 3b DRAGOMAN 8. A beautiful flower with very broad round snowy white perianth of lovely quality, and a flat crinkled eye of intense glowing red. Wonderful contrast in colors; first class show flower. VERY NEW.
  - \*9 DULCIMER 9. One of the finest in this class. Very tall and very late. Grand substance.
  - \*2c DUNLEWEY 6. Show flower, broad smooth white perianth and large cream crown. Vigorous free of bloom and increase.
  - 1c DUNLUCE 8. Lovely flower of great refinement. Purest white, cool green tones at the base of the trumpet, fine form and quality. Late mid-season.
  - 2c EASTER MOON 6. Best flower in London Show 1954. Broad overlapping perianth of the most faultless waxy texture and substance, shortish cup, purest white throughout with cold sage green base in cup. Tall vigorous grower.
  - \*1c EMPRESS OF IRELAND 4. Outstanding prize winner in the R.H.S. Show 1956. Undoubtedly the most magnificent large white trumpet introduced up to date. A truly majestic flower up to 5 inches in diameter, and of faultless form, balance and proportion smooth flat perianth, ace of spades shaped segments of immense breadth, with beautifully balanced trumpet, not too wide at the base and ideally flanged and frilled at the mouth. Comes quite early in the season so is always sure to be in time for shows. Flowers carried on strong 16 to 18 inch stems. VERY FEW AVAILABLE.
  - 3b FAIR COLLEEN 10. Charming flower, round perfectly flat pure white perianth. Fine quality and a flat salmon orange crown with a distinct yellow rim.
  - 4 FALAISE 12. A quite unique double. Petals purest white, center bright orange-red which makes a most striking contrast against the rather long pure white inner petals. Very fragrant and very late flowering.
  - 2b FANCHEON 6. Flower with an enormous flat crown of lemon yellow, the band of orange. The crown resembles a coolie hat.
  - 2b FASTNET 7. A lovely large flower, broad smooth rounded pure white perianth and a large saucer shaped crown of very pale yellow with a narrow margin of bright red. An ideal show flower.
  - 1a FINE GOLD 2. Magnificent large early gold trumpet. First class form, having very broad overlapping perianth and fine bold bell mouthed trumpet.
  - \*3b FIREBIRD 7. Very large flower. Clear white pedals, orange red crown.
  - 2a FIRECRACKER 8. A flower of medium size with very remarkable colour-



ing, the golden yellow perianth is of good form and substance; the cup nicely expanded and frilled at the mouth is the most intense deep orange red right down to the base.

\*3b FORFAR 9. A striking flower, having broad, flat, white perianth, of fine substance and a large, widely expanded brilliant solid red crown. Strong grower.

\*2a FORTHRIGHT 8. Magnificent large striking flower of grand form and carriage. Very broad, flat rich golden perianth of immense substance and perfectly balanced large bold orange gold crown, neatly flanged at brim; tall very strong stem, short neck.

2a FOXHUNTER 4. Very fine large red and yellow flower of refined quality, beautiful form and proportion with wide spread perfectly flat and smooth sharp pointed clear rich perianth and well proportioned rather narrow and long rich orange red crown.

2a FURY 7. This is one of the most intensely colored flowers. Broad deep golden perianth and medium length crown of deep clear dark, vivid orange-red; magnificent coloring. Strong vigorous plant and good stem.

2a GARCADOR 7. A striking flower with very broad flat soft golden yellow perianth, smooth thick substance. The crown is of medium size, saucer-shaped, of deepest solid orange red.

3b GALILEE 8. Bred from Chinese White. A flower of most perfect quality with large broad smooth pure white perianth and a perfectly proportioned shallow white crown dainty rim of soft salmon orange and a green center.

3b GARRICK 9. A very attractive flower with broad overlapping, pointed pure white perianth smooth texture, and a medium sized yellow saucer crown sharply defined margin of bright red.

2c GATH-a-BAWN 9. Very fine large late snow-white 2c. Broad perfectly flat double triangle perianth of splendid substance and quality standing erect; bold rather straight sided slightly vase shaped crown. Short necked tall strong stem, strong upright foliage.

\*4 GAY TIME 12. A good large flower. Creamy outer petals are broad the inner ones narrow and pointed. Small segments bright orange red. Fine plant very late flowering.

2c GENTILITY 8. One of the best medium sized flowers of faultless form proportion, texture and quality, milky marble white throughout, with velvety smooth ace-of-spades shaped perianth segments and medium sized crown, neatly flanged. Durable, vigorous and free flower.

1b GLENCAIRN 6. A fine large flower and a useful addition; as bicolor trumpets with good contrast are scarce. Broad white pointed perianth very flat, of fine substance and quality. The long trumpet is chrome yellow, gracefully proportioned and beautifully serrated and rolled at the mouth. Strong robust plant.

\*2c GLENMANUS 8. A flower of medium size and exceptionally perfect form, balance and proportion. Broad, flat, satin smooth overlapping pure white petals and beautifully proportioned medium cream crown, passes to pure white. Perfect show flower, strong, vigorous plant.

2c GLENSHANE 8. A charming flower measuring over 4 inches in diameter, having a large pure white perianth and a shallow saucer-shaped white crown. Late mid-season.

\*1c GLENSHESK 4. Noble white trumpet of great size, almost 5 inches in diameter and beautifully thick smooth waxy substance. Well posed on a stout 18 inch stem. Early.

3b GLENWHERRY 9. Magnificent show flower of the highest quality. Wonderful size, good form and brilliant color contrast. Broad perfectly smooth pointed snow white perianth and beautifully proportioned solid crimson red cup. R.H.S. Daffodil Show, 1950. Late mid-season.

\*3b GLYNVER 12. A flower of great substance and quality, with pure white broad overlapping perianth and a flat dark red eye. A splendid show flower.

1a GOLDEN COCKEREL 6. Beautiful, perfectly balanced and proportioned

flower of high quality; first class perianth and not too wide neatly finished trumpet intense deep self-gold throughout. Tall stem. Mid-season.

- 1a GOLDEN DOLLAR 5. One of the finest yellow trumpets, coming consistently in good form. It is of intense deep gold throughout, of silken smoothness, perfect proportion, good balance and nice short neck. First class show flower. Early mid-season.
- \*4 GOLDEN DUCAT 5. Soft yellow double trumpet. This is the double King Alfred. EXCELLENT.
- 1a GOLDSBOROUGH 4. A medium sized early flower of most perfect show quality. The perianth is smooth broad overlapping and of great substance; the rather long trumpet is nicely rolled and serrated at the mouth. Bright glistening gold throughout.
- 2a GOLDY LOCKS 6. Sulphur yellow perianth with extremely large clear yellow crown which is nicely frilled, vigorous plant, free flowering, highly recommended.
- 2a GRANVELLE 5. Canary yellow perianth, shading to a creamy-yellow after opening. Large broadly expanded self-colored, vivid orange crown strongly ruffled. A magnificent show variety.
- 2c GREENLAND 6. A flower of splendid substance of the purest white throughout broad perianth medium length crown has an entrancing tinge of cold sea-green at the base. A flower of great beauty, splendid quality and carriage. Mid-season.
- \*2b GREETING 8. A flower of most distinct character exceptional quality and waxy substance. Large wide spread, smooth even pure white perianth, goblet shaped clear lemon yellow crown.
- 2b GRULLEMANS GIANT 5. Cream white perianth, large flat yellow cup, strongly fringed and broadly edged marygold. Recommended.
- \*2b GUARDIAN 6. A magnificent plant, the large flower is short-necked and carried on a tall strong stem, deep green foliage; very broad, smooth flat, pure white perianth approaches trumpet dimensions; neatly flanged at the mouth, passing from pale primrose to white.
- 3b HAMZALI 6. A lovely and distinct flower with broad round snow white flat perianth of lovely quality and a pale citron flat eye with a narrow edge of bright red; a grand show flower. There are few of this type.
- \*1c HIMALAYA 5. A magnificent very large white trumpet, measuring nearly  $4\frac{3}{4}$  inches across. Large very broad perianth, smooth and flat of lovely quality. The large trumpet is widely flanged and rolled at the mouth. A splendid exhibition flower.
- \*1c HINDUSTAN 4. A large imposing flower bred from broughshane, thick substance immensely broad, and overlapping. The large trumpet is widely flanged and serrated at the mouth; the whole flower is pure white throughout. A very robust plant with tall strong stems.
- \*2b HOPESAY 6. A striking flower, measuring  $4\frac{1}{4}$  inches across. The perianth is pure white, very broad and overlapping, large saucer-shaped crown is pale sulphur-yellow with a broad sharply defined band of bright orange-red. Fine tall plant.
- 2b INFATUATION 9. A most striking and distinct flower, with broad rounded flat pure white perianth of perfect waxy substance. A large rather expanded cup of pale primrose yellow nicely frilled with a deep pink edge which shades off into the cup. A grand Show Flower.
- 2b IRISH ROSE 8. A good sized flower of much substance with broad white perianth and well proportioned nicely frilled medium length crown which opens beautiful rosy apple blossom pink and retains its color well. Short neck, stiff stem and sturdy free flowering habit. Late mid-season.
- 2a JAGUAR 6. Large flower of magnificent quality. The deep golden yellow perianth is very round and overlapping, beautifully smooth and flat of superb texture. The large bowl shaped crown is of the most intense deep orange red. A show flower of the highest class. Fine robust plant.
- 2a JERPOINT 7. Flower of velvet smooth texture and great substance, the broad, slightly spoon-shaped segments are intense clear yellow; well pro-



portioned bowl-shaped cup is rich yellow, edged with a clear sharply defined band of brilliant orange scarlet.

- 3a JEZEBEL 6. A sensational new color break, broad smooth perianth of wonderful deep redish gold that has an almost metallic sheen and shallow deep brick red crown. Good doer.
- 3b KANSAS 7. Pure white perianth fine quality. Large lemon yellow flat crown with narrow cinnamon color rim. Highly recommended.
- 3a KARACHI 5. A lovely early show flower, smooth clear lemon-yellow perianth of fine texture and a medium sized cup slightly deeper tone, with a sharply defined narrow frill of deep red.
- 1b KARAMUDLI 6. Lovely flower of highest exhibition quality with broad clean cut beautifully flat velvet smooth pure white perianth and well proportioned soft yellow trumpet.
- 1b KARANJA 5. A medium sized bi-color trumpet of good form and remarkable coloring. Smooth flat pure white perianth and well proportioned trumpet of deep coppery-pink buff. Early.
- \*2b KENMARE 8. Large smooth pure white perianth, long bold crown distinctly flushed lovely clear pink almost to the base.
- 3b KHARTUM 9. A really splendid bright flower with broad perfectly flat white perianth and a solid vivid red eye.
- 2a KILBRIDE 4. A flower of fine quality, uniform pale clear yellow throughout with broad smooth perianth and medium sized expanded crown. Tall strong plant.
- 2a KILFINNAN 7. This fine flower may best be described as a much improved St. Egwin; the perianth broad smooth waxy texture; the medium-size cup is nicely proportioned and slightly serrated at the mouth. The whole flower is uniform clear soft yellow.
- 2b KILIMANJARO 7. Large showy brilliant clear red and white flower; wide spreading pure white perianth; cup clear deep orange red, almost to the base which is citron yellow. Mid-season.
- \*2b KILMORNA 6. A large flower. Broad rounded flat pure white perianth of good substance nicely proportioned cup of palest primrose, with a distinctly deeper coloured frill at the mouth. Late.
- 2a KINDLED 7. A magnificently colored flower with broad golden perianth of fine substance, which as the flower ages takes on a slightly redish gold flush. Shallow cup entirely dark vivid red; valuable for late shows. Scarce. Late mid-season.
- 2b KING CARDINAL 8. Brilliant flower of medium size, broad rounded smooth pure white perianth, fine quality and substance. Large almost flat crown is intense bright red; a fine contrast in colour, strong stem.
- 2c KNOWEHEAD 6. This is undoubtedly one of the best white daffodils ever offered. It nearly approaches a trumpet in character and appearance. Pure white throughout; broad overlapping shovel pointed perianth standing at right angles to the neatly proportioned beautifully flanged and fringed trumpet-shaped crown, a plant of quite ideal habit. Very few available.
- 2 LAMINGTON 4. Magnificent and striking vrey large flower, the perianth is large, broad and of excellent quality. Deep golden. The cup is large widely flanged and serrated at the mouth, the colour is bright glowing orange red. Strong robust grower.
- 2a LEITRIM 7. A very fine golden yellow flower after the style of Galway. The perianth is very broad and overlapping slightly pointed at the tips, and the large crown is bell-shaped nicely flanged and deeply serrated at the mouth. Tall strong plant, free flowering.
- \*2a LEMNOS 7. Flower of beautifully refined and smooth quality, perfectly proportioned form with broad smooth perianth and neat slightly flanged rather shallow bowl shaped crown, while its colour, which is its chief charm, is lovely primrose lemon. A good doer and free of bloom and increase. Takes several days to develop.
- 1b LIGHTHEART 7. A very neat show flower of first rate quality. Broad

clean cut pointed flat pure white perianth well balanced nicely flanged clear bright lemon trumpet.

- \*1a LIKOVAN 5. A noble self pure golden flower of grand substance, fine size and bold outline. Splendid bell-mouthed trumpet, vigorous plant strong foilage and tall strong stem, show flower and magnificent garden plant. Early mid-season.
- \*3b LIMERICK 8. A very lovely flower. The broad flat perianth is pure white and the large, absolutely flat eye is intense dark cherry red. Wonderful contrast in color. Probably the best of its class. Stands the sun well.
- 2b LINGERING LIGHT 7. A good sized flower of great refinement, spreading white perianth and well proportioned shallow bowl-shaped crown flushed pale apricot pink.
- 1b LORD CHANCELLOR 8. A very large and imposing bi-color trumpet. The perianth very pointed and of great substance standing at right angles to the large deep primrose trumpet which is widely flanged, beautifully rolled and serrated at the mouth. A magnificent upstanding flower. Tall strong stem. Very few available.
- 2b LUNAR RAINBOW 7. Very large flower broad slightly reflexed perianth; basin shaped crown which opens soft primrose and soon develops wonderful tints of faint rose pink almost gray, which do not fade. Strong grower, good stem.
- \*2a MAGHERALLY 5. Smallish but tall stemmed flower of magnificently brilliant color and neat form; clear golden perianth and well proportioned, almost ruby red cup; good laster attracts considerable comment at shows. Mid-season.
- 1a MAHEE 9. A most valuable addition to late exhibition flowers as it comes when most other yellow trumpets are over. A faultless show flower in form and finish. Deep pure self gold with broad smooth perianth, standing squarely at right angles to the perfectly proportioned neatly flanged and serrated trumpet. Stiff sturdy upright habit; very durable.
- 1c MAIVEROE 5. Medium sized flower of exquisite quality and faultless form; broad uniformly smooth overlapping perianth and well balanced trumpet; clear icy white throughout.
- 2b MAJARDE 6. Cream white perianth of good form. Crown flat large, sharply flaring and of nice proportions; color is clear deep yellow. Tall and bold grower. Free flowering.
- 2a MALTA 8. A flower of very high quality, with broad, rounded, clear yellow perianth of immense substance, and rather narrow crown of bright orange-red. Lovely show flower.
- 8 MARTHA WASHINGTON 8. One of the best of class. Several flowers to a stem, white with orange cup. Long lasting.
- 2b MARY BLONK 5. Broad white perianth, flaring rich canary yellow cup fringed and edged marigold orange. Vigorous free flowering.
- 2a MASAI KING 8. A really outstanding "red and yellow". One of the best show flowers. Perianth is clear deep yellow, very broad, much overlapping, perfectly flat slightly pointed. The bowl shaped crown is well proportioned of medium size, nicely serrated at the mouth, of glowing orange red; very robust strong plant.
- 3b MASAKA 6. A very large flower of the small-cupped class measuring about 4 inches across. The very broad overlapping rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red, very tall, strong plant and early for this type.
- 2a MASKED LIGHT 5. The broad beautifully smooth flat perianth of great substance is deepest golden yellow with a flush of orange in the petals. The large cup is deep glowing orange red nicely serrated and slightly flanged at the mouth. Sunproof and very lasting. Fine tall robust plant.
- 3b MATAPAN 6. Quality show flower of medium size, with flat very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type.



- \*2b MAY MALONY 6. A smallish flower of perfectly ideal show quality and beautifully balanced form; clear pure white perianth of finest smooth texture and pale clear lemon crown. Mid-season to late mid-season.
- 2a MERIDIAN 6. A very distinct bright and clean looking flower of first rate form and quality. Well posed on a good stem. Perianth clear bright yellow, shortish cup edged with a clean and sharply defined band of deep orange red. Mid-season.
- \*1c MRS. E. H. KRELAGE 7. Popularly known as the white King Alfred.
- \*1a MOONRISE 4. This very refined flower is uniform clear pale lemon-yellow throughout. The rather narrow trumpet has a broad rolled brim. Highly recommended.
- 2b MOTHER CATHERINE GRULLEMANS 7. Broad white perianth of excellent substance. The cup is nicely edged delicate pale sulphur yellow with broad band of pale soft ochre-yellow. Highly recommended.
- 3b MOYLOUGH 10. A superb and very beautiful flower, with perfectly round, flat, snow white perianth of grand substance and quality; the pale yellow flat crown has a broad ribbon edge of bright red. A splendid show flower.
- \*2a MULRANY 6. A magnificent large flower with very broad rounded overlapping smooth flat perianth of lovely quality, and a large cup widely flanged with a deeply indented rolled mouth. Intense deep gold throughout.
- 2c MURMANSK 8. A distinct and most beautiful flower, broad smooth slightly reflexed perianth and bell-mouthed trumpet of immense substance; absolutely ice white, shaded cool green in the base. Sturdy stem exceptionally short neck. This is a connoisseur's flower.
- 3b NEARULA 7. A fine large flower for this type. Broad overlapping, smooth purest white perianth segments slightly pointed at the tips. The nicely frilled medium sized crown is most intense cerise red. Strong vigorous plant.
- 1c NILKANTA 6. A stately and imposing, massive pure white trumpet, grand smooth quality. Immensely broad perianth of thick waxy texture standing boldly at right angles to the long somewhat slender neatly flanged trumpet; a noble and very striking flower.
- 2a ORMEAU 5. A splendid show flower of highest quality. Broad smooth flat perianth standing at right angles to the perfectly proportioned crown which approaches trumpet measurements. Deep golden orange throughout, strong plant; good stem and neck. One of the finest flowers of its type.
- 2a PALESTINE 8. A flower of lovely quality with very smooth, rounded perfectly flat perianth clear lemon yellow. The nicely proportioned frilled cup is bright orange red. A superb show flower of very clear bright colouring.
- \*2c PARKMORE 2. Broad smooth flat pure white perianth of great substance, neatly flanged trumpet of faintest lemon passing to white, short neck, strong stem. Very vigorous. Early.
- 2a PATHAN 7. A large and arresting flower. Very broad soft yellow perianth; large expanded saucer shaped crown of solid blazing red, scarlet; strong stem. Very vigorous.
- 2b PENSIVE 7. A charming flower of beautiful quality and good size with broad flat exceptionally smooth pure white perianth and beautifully proportioned medium length trumpet flushed pale shell pink. Mid-season.
- \*2b PENVOSE 4. Remarkable flower, broad, flat, white perianth of much substance, well flanged neat trumpet-like crown of buff. Tall strong stem.
- \*3b PERA 10. A late flowering variety of perfect quality, having smooth, pure white almond-shaped perianth of strong substance, with a dark, solid vivid red eye.
- 2b PERSONALITY 5. Lovely large flower of high quality and particularly clean and smart appearance, having absolutely smooth and flat pure white perianth, standing at right angles to the very distinct smooth cool lemon crown. Good doer, free of bloom and increase.
- \*1c PETSAMO 6. A very fine flower, the perianth is immensely broad. The trumpet is beautifully proportioned with a widely flanged and rolled mouth.

- \*2b PINK ISLE 8. One of the finest and most beautiful pink daffodils. It is a flower of medium size first class quality. Pure white perianth; perfect crown of a most charming shade of true pink. Very vigorous and free flowering.
- 2a PLAYBOY 7. An immense bold flower with a very broad rounded flat clear lemon yellow perianth of great substance; bowl shaped crown flushed orange half way down; very vigorous with good stem of great strength.
- 1a PORTARLINGTON 5. A yellow trumpet of lovely exhibition quality, broad flat shovel-pointed perianth, grand smooth texture standing at right angles to the graceful trumpet, which is nicely flanged and serrated at the mouth. Uniform soft golden yellow throughout. Tall strong plant.
- 2a PORTMARNOCK 6. A fine flower, with very broad, flat pointed deep golden perianth and a beautifully proportioned frilled cup of slightly more intense gold. This flower improves on the plant with age; good later.
- 1a PRETORIA 6. An immense yellow trumpet, with broad, smooth flat, slightly pointed perianth and a nicely proportioned large trumpet, evenly serrated and rolled back at the mouth. Very strong grower.
- 2a PRINCE REGENT 9. A flower of brilliant colouring with broad overlapping rounded perianth of much substance and quality, deep glistening golden yellow; the goblet-shaped cup is solid bright orange-red and does not fade in the sun, valuable for late shows. Very lasting.
- \*1a PRINCIPAL 6. An exceptionally formed and perfectly balanced self yellow trumpet of great substance, quality and smooth texture. Tall stem, very vigorous and free of increase, grand show flower.
- 4 PRINCESS IRENE 5. Double Narcissus. A most delicate novelty. The perianth is pure white, and somewhat waved. The center of the flower shows a tiny double white button which is slightly marked pale yellow in the center. Really delightful. Free flowering.
- 1a PRIORITY 2. Exceptionally free flowering effective early garden variety. The flowers are deepest intense gold. Short necked and carried on very strong stems. Strikingly decorative widely flanged and deeply serrated trumpets.
- 2b QUEEN OF THE MORN 6. Very large overlapping white perianth, enormous deep yellow cup with a broad band of deep orange, nicely frilled at the mouth.
- 2c QUEEN'S COUNSEL 7. A very large bold flower. The perianth is broad flat much overlapping and of wonderful substance and quality. The immense cup of almost trumpet proportion is widely expanded with a very broad nicely serrated flange. A massive and imposing flower; strong robust plant. Few available.
- 3b RAMOAN 7. A very large flower of fine substance and quality broad pure white perianth and perfectly proportioned cool pale citron crown which is green in the base and has a striking frill of orange-salmon. Fine exhibition flower. Late mid-season. Scarce.
- 1c RASHEE 6. Exquisite white, highest quality, faultless texture and proportion, perianth broad and pointed; trumpet beautifully finished with a deep smoothly rolled flange at the mouth. Absolutely pure ice white throughout with a touch of cold sea green in the base of the trumpet. Tall.
- 2b RED APRIL 6. A very striking large flower bred from Kilworth x Nairobi. The broad white overlapping perianth is of good substance and quality; the large bowl shaped cup is intense vivid red. Tall strong plant.
- 1a REMBRANDT 4. Large pale yellow flower of perfect form and good substance. Good for forcing as well as bedding.
- 2a RESERVE 9. Much later than most of this color. A flower of fine form and substance with clear rich yellow perianth and brilliant orange red cup. Vigorous free flowering and fast increaser.
- 2a RINGMASTER 7. A show flower of superb quality with very round flat clear yellow perianth of fine substance. The large expanded saucer shaped crown is of slightly deeper tone with a broad sharply defined margin of bright orange red. Tall strong plant.



- 1a RIO D'ORO 7. A really lovely flower of medium size and superb quality. The perianth is very broad overlapping, perfectly flat and of grand smooth texture; the nicely proportioned trumpet has a neatly frilled flange; the whole flower is clear golden yellow throughout. A show flower of the highest class.
- 1a ROBINHOOD 4. Deep orange trumpet of good size and beautifully frilled. Yellow perianth outstanding color combination.
- \*2b ROCOCO 6. Large, broad and much overlapping white perianth of great substance. The large and flat crown is orange-apricot throughout. Strong flower.
- 2b ROIMOND 11. Magnificent red and white flower with very broad rounded overlapping perianth, excellent substance, large saucer-shaped crown of brightest orange red nicely frilled at the edge. Sunproof.
- 2b ROSEGARLAND 7. A large flower. Broad pure white perianth and shallow frilled bowl shaped primrose crown strongly flushed and margined, clear rosy shell pink. Charming cut flower.
- \*2b ROSE CAPRICE 8. A really lovely flower, the perianth is very broad, flat and rounded, pure white of waxy texture. The very large rather expanded crown is strong clear pink slightly paler towards the base, which is a cool green. The mouth is nicely flanged and frilled; fine strong growing plant, a great addition to the pink section.
- \*4 ROSE OF MAY 12. A beautiful white double poeticus. Sweet scented free of bloom and increase.
- \*2b ROSE OF TRALEE 9. A large flower, with pure white perianth, rather pointed at the tips, and a long crown, nicely flanged at the mouth, of solid rosy apricot pink right down to the base. Unique flower. Recommended.
- 2b ROSEWELL 9. The perianth is pure white very smooth much overlapping and rather pointed at the tips; the soft apricot pink crown is long, nicely expanded and frilled at the mouth.
- 2b ROSEYARDS 8. A charming and most attractive flower. Pure white perianth and well proportioned cup that opens lovely clear apple blossom pink. Scarce. Late mid-season.
- 1a ROYALIST 7. Most perfect show flower, faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture, color clear yellow. Mid-season.
- \*2a ROYAL CHARGER 8. A large flower of most perfect show quality with a flawless golden yellow perianth, very broad and slightly pointed, perfectly flat of lovely texture and substance. The beautifully proportioned expanded crown is deep solid orange red, nicely frilled at the mouth. Strong plant. Excellent.
- \*8 ST. AGNES 6. Two or three nice sized white flowers of good texture with red eyes; tall stem. Mid-season. 22 inches.
- \*2a ST. IVES 4. Clear brilliant yellow perianth with crown a shade deeper. Very tall and a robust grower.
- \*2a ST. KEVERNE 4. A show flower of exceptional quality with broad very flat shovel pointed perianth of deep clear yellow. The long cup is almost trumpet length nicely expanded and frilled at the mouth a slightly deeper tone than the perianth good plant.
- 1c ST. MARY 6. An exquisite pure ice white trumpet of the utmost refinement, perfection beauty of form and quality of texture; broad perianth of fine substance and lovely slender graceful bell-flanged trumpet; green shading at the base of the flower.
- 2b SALERNO 7. A bright and striking flower, rounded flat pure white perianth of good substance nicely proportioned cup shaped crown which is bright solid red throughout beautifully frilled and serrated at mouth. Very strong grower.
- 8 SCILLY WHITE. Perianth white, cup primrose. Found on the mountains of Southern Europe. 12 to 15 inches.
- \*9 SEA GREEN 11. One of the best poeticus, the snowy white perianth per-

- fectly circular, and absolutely flat, of great substance and quality. The eye is large, pale green widely banded with bright red.
- 2b SEBASTOPOL 8. A fine bi-color, the perianth is pure white, very broad and flat of immense substance and grand quality. The large cup broadly flanged and rolled back at the mouth, clear deep lemon yellow. Splendid show flower, tall strong plant. Mid-season.
- 3c SHAGREEN 10. A very attractive small flower. Pure white rounded petals with large flat green eye. A lovely show flower which should be cut young to preserve the strong eye.
- 9 SHANACH 10. Large flower, broad flat, snow white perianth smooth texture, durable. Fine bold citron eye rimmed with red. Very lasting color. Fine stem and good neck.
- 1a SHEPPY 5. A refined and charming medium sized brilliant pure deep self yellow trumpet of neat form and excellent habit. Flowers carried on stiff stems of good length, well above the upright blue green foliage, a lovely garden plant. Early mid-season.
- 2c SHINING WATERS 2. A very large well proportioned pure white first early flower, broad wide spread pointed perianth and large crown. Valuable for extreme earliness.
- 2b SHIPMATE 6. A very fine and striking flower of great size, having very broad wide-spread white perianth and wide shallow bowl shaped crown which opens pale primrose and passes to a distinct and pleasing soft buff cream very tall, strong vigorous plant.
- 2c SIBERIA 7. A very large well proportioned flower with large broad petals rather pointed at the tips, large widely expanded trumpet shaped crown, much frilled at the mouth. Milk white throughout. Tall strong plant. Mid-season.
- \*2b SIGNAL LIGHT 6. A most striking red and white flower. The broad overlapping pure white perianth is of grand substance and quality the large saucer shaped crown is an inch and three quarters across, bright glowing orange red with a slight frill. A fine strong plant practically sunproof. So far has been unbeaten in single bloom classes. Early mid-season.
- \*1c SILVER WEDDING 6. A medium sized absolutely pure white flower of the utmost charm and refinement, smooth, clear cut, sharp pointed perianth, and perfectly proportioned slender straight sided trumpet which has a very neatly rolled back mouth.
- 1a SLIEVEBOY 7. This is a large self yellow trumpet of perfect form and balance, and superb satin smooth texture.
- 2b SMARAGD 6. Strong pure white perianth; wide flaring heavily ruffled crown of great substance lemon-yellow. One of the finest of this color.
- \*9 SMYRNA 9. A magnificent exhibition flower, with solid circular pure white perianth of great breadth and thick substance, beautiful quality and solid brilliant deep, orange scarlet eye. Tall stem about the earliest of the poets.
- 1c SNOWFALL 7. A giant ice white flower with perianth often fully five and one half inches in diameter and expanded trumpet. Attracts a good deal of attention from those who like a big flower. Mid-season.
- \*2c SNOWLINE 4. Pure ice white flower of most striking appearance, strong stem with a short neck. Will appeal to those who like the very largest flowers, in bold decorative schemes. Vigorous plant. Early.
- 2a SOMALI 10. One of the latest red and yellow flowers to open. A fine tall flower with clear bright yellow perianth, very rounded and flat, of good substance. The large crown is widely expanded, bright orange red shading to gold at the base. Valuable for late shows.
- 1a SPANISH GOLD 8. Considered one of the finest exhibition yellow trumpets. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance and the large bell mouthed trumpet nicely flanged at the mouth. Intense gold. A magnificent exhibition flower and fine robust plant.
- \*1a STENTOR. An indestructible novelty among the trumpet daffodils. Brilliant clear golden-orange of immense size. Foliage is very broad and thick.



- 1a SUN DANCE 3. Most attractive and beautiful large, early flower clear gold throughout. Finely flanged and serrated trumpet, very tall, strong stem, vigorous. Early.
- 2a SUN PRINCE 8. A striking flower of vivid coloring. Very smooth slightly pointed perianth of bright clear gold and a medium sized goblet shaped cup of glowing deep orange. Fine exhibition flower. Mid-season.
- \*3b SUNRISE 7. Star shaped creamy perianth, orange yellow cup. Attractive, very popular in England as a cut flower. Pick in bud.
- 3b SYLVIA O'NEILL 7. A large flower of its type having superb white rounded perianth of great breadth and a shallow crown frilled with a pale clear lemon. Mid-season.
- 3b TAMPICO 8. A flower of great size, beautiful balance and proportion; very large perfectly smooth broad-pointed, milk white perianth and a smallish brick red cup. Very tall strong stem.
- 3b TEBOURBA 9. A splendid large flower, broad flat pure white perianth, fine substance and quality and a large flat crown of intense deep solid red, striking; strong grower. Mid-season to late mid-season.
- 9 THOMAS HARDY 11. Neat perfectly circular flower with pure white perianth of solid smooth texture and vivid solid red eye. Late.
- \*2c TIBET 5. An immense flower. Very broad pure white perianth of great substance and well proportioned much frilled milk white crown. Flower short necked and well posed, strong tall stem, plant of immense vigor.
- 2b TIMES SQUARE 6. Handsome white and red flower. The very flat crinkled crown is a soft terra cotta color. Long lasting in garden and when cut.
- 2a TINKER 4. An early flower of magnificently brilliant coloring, broad rather pointed clear deep golden perianth and rather long goblet-shaped intensely deep and vividly brilliant orange-scarlet cup, tall and very vigorous.
- 7 TITTLE TATTLE 10. A really charming late flowering shallow crowned jonquil hybrid bearing 2 to 3 smallish flowers on each stem.
- 3b TOBRUK 8. A nice flower of medium size, wide spread pure white perianth of grand quality small flat eye of intense red with greenish center.
- 2a TRIPOLI 6. A striking flower of soft clear yellow. Perianth very round and of good substance, the large cup is much frilled at the mouth. Very bright almost cherry-red shading to gold at the base.
- \*2c TRUTH 4. A superb flower, purest white throughout. It approaches trumpet measurements, having broad, clean cut, perfectly flat smooth perianth standing at right angles to the evenly flanged crown. The flowers are satin smooth, firm substance, short necked, tall strong stem, very durable.
- 3b TULYAR 9. Perfect flower with beautifully smooth snow white perianth, which is very round and flat. The perfect almost flat eye is of the deepest intense red. Late.
- \*1a ULSTER PRINCE 5. A large rich self golden trumpet of first class quality and much substance broad smooth pointed perianth, strong stem and short neck. Remarkably durable flower, vigorous plant. Mid-season.
- \*1a VIRTUE 7. One of the best exhibition flowers of this class, being of faultless symmetry and quality, nicely flanged and serrated trumpet, beautiful self clear golden yellow.
- \*2b WEDDING MARCH 6. A flower of superb quality, pure white perianth with large clear yellow crown.
- 1c WEISSHORN 8. A magnificent large late white trumpet of great substance. The perianth is very broad and overlapping of grand smooth texture; the immense trumpet widely expanded and flanged. Splendid vigorous plant.
- 2c WELL-BORN 6. A pure white flower of beautiful quality, substance and velvet smoothness, broad pointed symmetrical perianth and smooth circular neatly flanged crown, sturdy stem and short neck.
- 1a WEXFORD 6. A medium sized flower of fine quality. Uniform clear golden

yellow throughout. Perianth smooth, flat and slightly pointed. The trumpet is nicely expanded and frilled. Strong robust plant. Mid-season.

- 8 **WHITE PERFECTION** 8. Large pure white flower, orange yellow cup. Several flowers per stem.
- 1c **WHITE PROSPECT** 7. A truly regal flower one of the best white trumpets. The immense broad rounded overlapping perianth, is of splendid substance and texture, measuring over 5 inches across; the trumpet is slender with a very wide rolled flange deeply serrated at the edge. Pure glistening white throughout. Strong stem, outstanding show flower.
- \*2a **WHITELEY GEM** 2. Smooth yellow perianth with a large coppery orange-red cup. Good doer and the flowers last extremely well.
- 2b **WOODLEA** 6. Broad smooth pure white perianth, the crown is almost of trumpet length, well flanged rosy apricot in color. Winning class for pink cupped varieties at the R.H.S. Daffodil Show.
- \*2c **WOODVALE** 7. Large flower of exquisite quality. Broad satin smooth pure white perianth perfectly balanced trumpet white at the base, flushed and rimmed with pale greeny lemon. Magnificent exhibition flower, 1st prize single bloom class Div. 2c R.H.S. Daffodil Show 1950.
- \*4 **YELLOW CHEERFULNESS** 10. Soft yellow two to five small double flowers per stem. Dainty and fragrant.
- 1a **YELLOW IDOL** 8. A magnificent flower almost 5" across the flat shovel pointed perianth of good substance and quality. The long trumpet is slightly bell-mouthed and nicely serrated at the edge. Uniform clear medium yellow. Tall strong robust plant.
- 2a **YELLOW MOON** 7. Broad petalled large well balanced bloom of great substance and the smoothest texture, self color of luminous deep lemon tone, distinct character, very tall and vigorous.
- \*2a **YELLOW POPPY** 4. Large soft yellow overlapping perianth, soft yellow cup. Tall and early.

## MINIATURES

- 10 **ANGEL'S TEARS**—The dainty little Angels' Tears were found by the late Mr. Peter Barr on the mountains of Spain and Portugal, growing in very hard firm fine gritty soil, sometimes in the narrowest fissures of granite slate stone rock. They make beautiful pot plants and do well in the rock garden where they form a picture of beauty and grace. They prefer shade, a gritty soil and a well drained position. No manure. Mid-season.
- 7b **BOBBYSOXER**—A tiny flower very smooth and of perfect form. Yellow perianth with a deep orange cup. Increases very rapidly. 7" to 8".
- 1a **CHARLES WARREN**—Bright self yellow, with prettily serrated trumpet. Very small. 5".
- 10 **CONCOLAR**—Primrose yellow with extremely globular flowers. 4".
- 5b **DAWN**—A beautiful flower, rather like **COBWEB** but with a larger and flatter cup of deeper yellow. 12".
- 11 **ELFHORN**—Bright yellow very like **CONSPICUOUS** and equally prolific. Valuable on account of its late flowering habit. 4".
- \*3b **FAIRY CIRCLE**—A charming little flower with white perianth and flat cup edged with buff pink. 12".
- 8 **HALINGY**—A dwarf, very early Tazetta. Scilly White is one of its parents. White perianth, yellow cup 6". Several flowers per stem.
- 2b **JANE BIGGIO**—A most attractive late Daffodil. Frosty white perianth contrasts nicely with the inch long trumpet shaped cup of white with a pink rim. A small well proportioned plant and most attractive in the rock garden.
- 7 **LARKELLY**—A fine cyclamineus hybrid of great substance. Broad yellow perianth and orange red cup. 10" to 12".



- 2b MARIONETTE—Bright yellow perianth 2 inches across small yellow cup edged red. 4".
- 10 MINOR—A most graceful very early Miniature Daffodil. Full yellow perianth and miniature trumpet elegantly lobed at the mouth. Prized for edgings in the rock garden and for pots in the Alpine house. 8".
- 11 NYLON—Milk white tiny Bulbeodium. Flowers in November. 4".
- 7b PEASEBLOSSOM—One to three dainty yellow flowers per stem. 4".
- 4 PENCEBAR—A most charming early dwarf fully double sweet scented golden yellow Daffodil. Very free flowering 1 to 3 flowers per stem. Delightful in pots and in the rock garden. It is undoubtedly a rare and very old variety. Recommended.
- 7b PIPER'S BARN—Deep butter yellow flower, with small cup and rather pointed petals. 8".
- 10 SCABERULUS—Several very tiny yellow flowers per stem. EXCELLENT. 3".
- 7 SUN DISC—A tiny self yellow. Very smooth and perfect in form. 6".
- 1a TANAGRA—An exquisite little yellow trumpet. Early. 5" to 6".
- 3c TINY TIM—A short cupped dwarf Pink Daffodil. The white starry perianth has good substance; the pure white cup is fluted with a broad shell pink rim. Small and charming.
- 1a WEE BEE—A smooth dainty flower of good substance. Pale yellow throughout 5".
- 3c XIT—Pure white dainty flower. 6".

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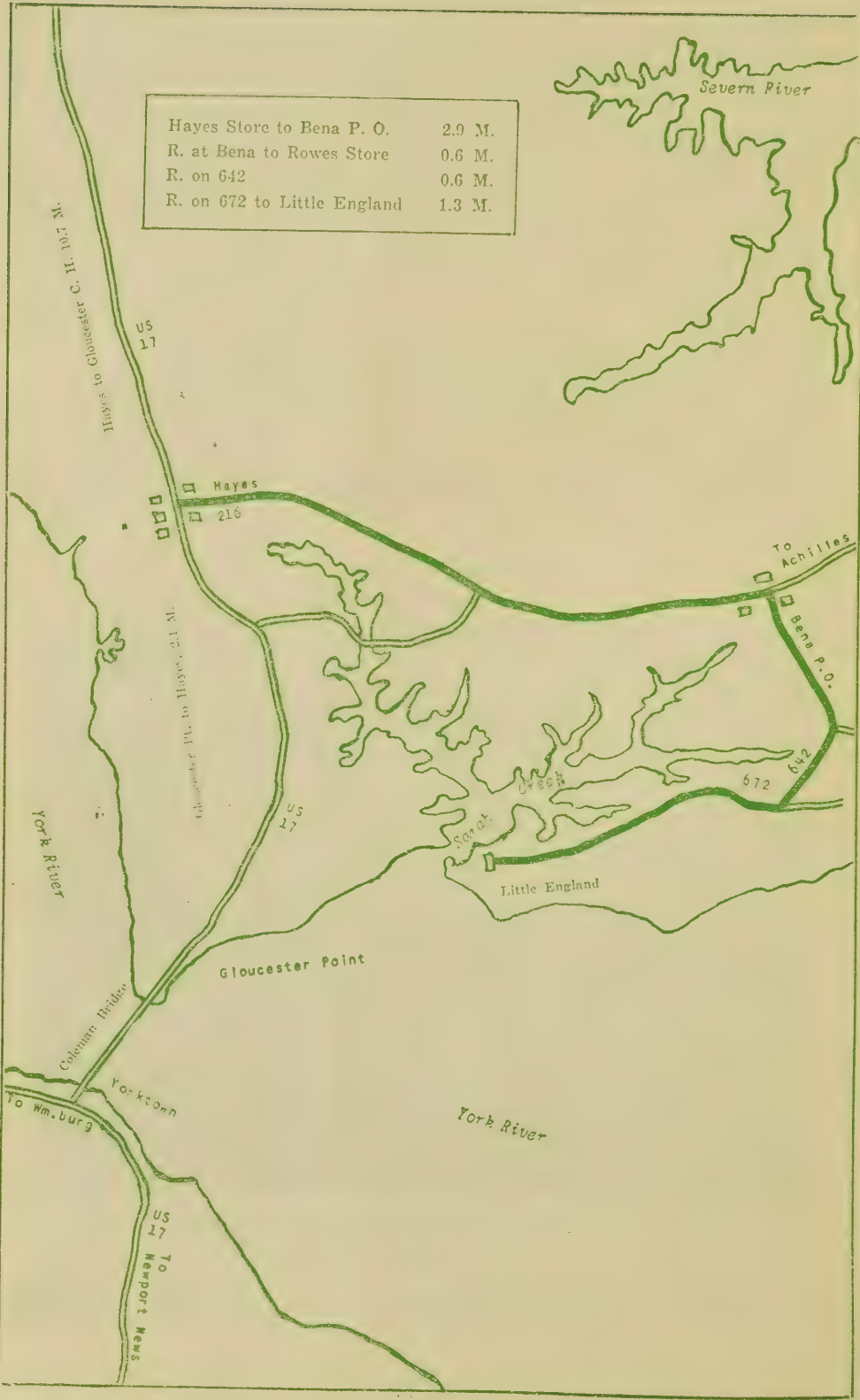


*A portion of our exhibition garden. Stakes shown are topped by plastic bottles which contain names of the various varieties.*

**LITTLE ENGLAND DAFFODIL FARM**

**BENA, VIRGINIA**

Hayes Store to Bena P. O.	2.9 M.
R. at Bena to Rows Store	0.6 M.
R. on 642	0.6 M.
R. on 672 to Little England	1.3 M.





## SPECIALLY PRICED COLLECTIONS

All bulbs included in these collections are Warranted to be of First Quality and will produce lovely blooms and reproduce healthy bulbs year after year.

The lower price is made possible by the fact that some bulbs reproduce more prolifically than others, and because we are not always able to correctly estimate demand.

Quality considered, we feel these collections cannot be duplicated at prices quoted. WE PAY POSTAGE ON COLLECTIONS. (Asterisks following names of flowers indicate prize winners.)

ORDER BEFORE JULY 10 FOR FALL DELIVERY.

### White Collection

3 bulbs each of:			
1c	ARDCLINIS	1.35	
*1c	BEERSHEBA	.80	<b>15 bulbs for \$5.00</b>
*5a	MOONSHINE	.65	
*1c	MT. HOOD	1.05	
*4	SHIRLEY TEMPLE	2.25	
		<hr/> \$6.10	

### Yellow Collection

3 bulbs each of:			
*2a	ADVENTURE	.65	
*7b	GOLDEN PERFECTION	.65	<b>18 bulbs for \$5.00</b>
*1a	GRAPEFRUIT	2.25	
*4	INGLESCOMBE	.65	
*1a	LORD NELSON	1.20	
6a	MARCH SUNSHINE	.80	
		<hr/> \$6.40	

### Bi-Color Collection

3 bulbs each of:			
2b	BROOKVILLE	1.20	
*2a	DAMSON	.65	<b>18 bulbs for \$5.00</b>
2b	MRS. R. O. BACKHOUSE (Pink)	.80	
*2a	REDMARLEY	1.80	
*2b	SELMA LAGERLOF	.80	
2b	TIMES SQUARE	1.20	
		<hr/> \$6.45	

### All-Color Collection

3 bulbs each of:			
*1a	DAWSON CITY	.65	
*2b	JOHN EVELYN	.65	<b>18 bulbs for \$5.00</b>
8	LAURENS KOSTER	.55	
*2a	ORANGE BEAUTY	.80	
*2b	ROSY SUNRISE (Pink)	3.00	
*1c	ROXANE	.80	
		<hr/> \$6.25	

### Miniature Collection

3 bulbs each of:			
10	CANALICULATUS	.55	
10	CONCOLOR	.55	<b>18 bulbs for \$3.00</b>
10	QUEEN ANNE	.75	
4	KEHELLAND	.90	
10	WATIERI	.80	
10	TENUOIR	.75	
		<hr/> \$4.30	

### BULB BARGAINS FOR BEGINNERS

To encourage beginners, we offer two collections which have delighted hundreds of home gardeners.

\$6.00 collection includes 30 bulbs — six varieties, five bulbs of each variety, with five prize winners of one variety.

\$12.00 collection — 70 bulbs — ten varieties, seven bulbs of each variety, with 14 prize winners of two varieties.

All varieties will be plainly labeled for group planting.

**LITTLE ENGLAND DAFFODIL FARM**  
BENA, VIRGINIA





- 7b **LINTIE.** Each stem bears from 1 to 4 largish flowers with butter yellow perianths and flat orange-red cup, 7" to 8".
- 7a **LITTLE PRINCE.** 12 Like La Belle, but dwarfer and even later in flowering, 5".
- 6b **LITTLE WITCH.** Smallish self-yellow flowers. Very stiff habit and very durable, 9".
- 10 **MINIMUS.** The tiniest of all trumpet daffodils. Blooming out of doors in February. Dainty little flower of elegant form, rich full yellow. Height, 3". It likes peaty soil and may be naturalized in rockeries and grass. **NO MANURE.** Planted in pot in shade.
- 2a **MUSTARD SEED.** Dainty very pale yellow flower, cup slightly deeper shade. Petals hugging close to cup. Short stem. Good for rock gardens.
- 10 **NANUS LOBULARIUS.** Yellow trumpet, pale yellow perianth. Increases very rapidly, 5".
- 7b **ORANGE QUEEN.** One of the richest true orange daffodils yet introduced. One to three flowers per stem. Stocks are limited. Indispensable for rock gardens.
- \*2a **PEPPER.** Exceptionally deep colouring. Bright yellow perianth and deep glowing orange crown. The colour from the crown somewhat suffuses the perianth with a coppery glow. Very free blooming. Height, 16".
- 6b **PERCONGER.** 2 Much like March Sunshine. Early and extremely free-flowering, 12".
- 10 **PULCHELLUS.** Primrose perianth, creamy white cup. For rock gardens, dwarf.
- 10 **QUEEN ANNE.** Rich yellow graceful double fragrant flowers, very attractive tiny doubles.
- 10 **QUEEN OF SPAIN.** Delightfully dainty flower. Tiny soft yellow trumpet and perianth.
- 5a **RAINDROP.** Exquisite little flower. Pure white. Height, 4". Very tiny cup and the petals are very reflexed. Giving a rabbit-eared effect. Exceptionally charming. Scarce.
- \*5b **RIPPLING WATERS.** 10 A fine chalice cupped hybrid with three creamy white flowers per stem. Height, 19". A lovely garden flower. Blooms mid-April.
- 10 **RIP VAN WINKLE.** A pretty double from Ireland. Narrow pointed twisted petals, light yellow shading to deep yellow towards the center. Sometimes a slight tinge of green. Height, 6".
- 1c **ROCKERY WHITE.** A white seedling from Nanus. Very prolific.
- 5b **SIDHE.** Sulphur yellow self colour. Several small cupped flowers per stem. Perianth very reflexed. Height 15".
- 5b **SNOWFLAKE.** One to three pure white flowers per stem, very rapid of increase. Height, 10".
- 7a **SWEETNESS.** A charming self yellow jonquil. Sweetly scented as its name implies.
- 10 **TENUIOR.** Slender straw coloured daffodil or silver jonquil. A very elegant flower having 2 to 3 fragrant flowers per stem, perianth cream cup sulphur yellow, height 5".
- \*10 **WATIERI.** Resembles Junc. Rupicola in form and size but is pure white. North Africa and Atlas Mountains, 3".
- \*1c **W. P. MILNER.** Extremely free flowering and charming daffodil beautiful for edgings, the rock gardens and in pots. In the latter case, the flower is pure white, in the garden it is a cream colour. Very charming. Height, 11". Recommended for rock gardens.





Pictured above is a corner of the exhibition daffodil garden at Little England. From the standpoint of number of different varieties displayed in one formal garden it is the largest in the world. The garden is open to the public—no admission fee—from March 15th to April 15th.

It contains more than 700 different varieties covering all classifications, colors and color combinations, and each year the newer and more unusual varieties which have proved most popular at British and Continental shows are imported, regardless of cost.

#### AMERICAN DAFFODIL SOCIETY

As a member of the Board of Directors, Mrs. Theodore Pratt suggests that all daffodil lovers should become members of the American Daffodil Society and receive the many interesting and informative bulletins issued by this organization. Information and membership applications may be obtained by writing to Mrs. William A. Bridges, 10 Othro Ridge Road, Towson, Maryland.

#### PLEASE ORDER BULBS EARLY

Those who order bulbs prior to July 10th will receive a generous bonus of bulbs of our own choosing. Supplies of certain varieties are limited and orders are filled on a "first come, first served" basis. Shipments are made at planting time.

LITTLE ENGLAND DAFFODIL FARM

BENA, VIRGINIA